

NOON HOUR CONCERT SERIES

Love Raise Your Voice

Christine Howlett, soprano

Patrick Wood Uribe, violin

Holly Chatham, piano

Wednesday, January 11, 2012

12:30 p.m. CGUC Chapel

From <i>Ariettes oubliées</i> C'est l'extase Aquarelles Green	Claude Debussy (1862-1918)
Sainte (2005; revised 2010)	Tarik O'Regan (b. 1978)
<i>Irreversible Heart</i> , Op. 896 (2010) Unnameable Heart Mule Heart Irreversible Heart	Carson P. Cooman (b. 1982)
From <i>Lovesongs</i> (1989) Lovesong A Bygone Occasion	Donald Waxman (b. 1925)
Regrets, Op.40 Chant d'Amour, Op.7	Henri Vieuxtemps (1820-1881)
My Garden (2004) There is a Budding Morrow in Midnight Spring Quiet Another Spring	Elizabeth Haskins (b. 1951)
From <i>In the End</i> (2004; revised 2010) Death be not proud Warm summer sun	Leonard Enns (b. 1948)
Love Raise Your Voice (2009)	Tarik O'Regan

Canadian soprano and conductor **Christine Howlett** studied at the University of Toronto, where she earned a BM in Voice Performance, and at Indiana University where she earned a MM in Early Music Vocal Performance and a DMA in Choral Conducting. She is an Assistant Professor of Music at Vassar College. As a soloist, Ms. Howlett has performed throughout the United States and Canada. In 2011, she made her operatic debut at Symphony Space in Richard Wilson's opera *Aethelred the Unready*.

British-Mexican violinist **Patrick Wood Uribe** studied Modern Languages at Oxford University, violin performance at the Royal Academy of Music in London, and holds a PhD in Musicology from Princeton University. As a chamber musician and as violinist in The Chatham-Wood Duo, he has performed widely throughout Europe and the United States. His debut CD of unaccompanied works by seventeenth-century composer Thomas Baltzar [MS1224] was released on MSR Classics in 2008 to critical acclaim. He is currently Assistant Professor of Music at Boston University.

Pianist **Holly Chatham** has performed throughout the United States, United Kingdom and Mexico. She is pianist in The Chatham-Wood Duo, which was founded in 2004, with violinist Patrick Wood Uribe. Ms. Chatham holds a DMA in Collaborative Piano from Rutgers University, a MM in Early Keyboard Performance from Indiana University, and a BM in Piano Performance from Clayton State University. She is currently a Vocal Coach and Pianist/Early Keyboardist at the Institute of Sacred Music at Yale University.

COMPOSERS

Carson Cooman is an American composer with a catalogue of works in many forms, ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes. Cooman's music appears on over thirty-five recordings, including fifteen complete CDs on the Naxos, Albany, Artek, Altarus, MSR Classics, Raven, and Zimbel labels. Cooman's primary composition studies have been with Bernard Rands, Judith Weir, Alan Fletcher, and James Willey. As an active concert organist, Cooman specializes exclusively in the performance of new music. [www.carsoncooman.com]

Canadian composer and conductor **Leonard Enns** is on the music faculty of Ontario's University of Waterloo at Conrad Grebel University College. Among various recordings including his music is the Canadian Music Centre Centrediscs recording of Enns' choral works entitled *NorthWord*, performed by the Elora Festival Singers under Noel Edison. His *Nocturne for a cappella* choir was a 2010 JUNO nomination for Classical Composition of the Year. As conductor, Enns is the founding director of the DaCapo Chamber Choir, dedicated to the performance of contemporary choral music, and winners of the 2010 Outstanding Choral Recording award of the Association of Canadian Choral Communities for the CD *ShadowLand*.

Elizabeth Brookie Haskins was born in Chillicothe, Ohio in 1951. She earned a Bachelor of Arts with majors in Music and English from Wilmington College of Ohio and a Master of Music in Vocal Performance from Miami University of Ohio. Currently Ms. Haskins is a member of the music faculty at Wilmington College, where she directs the College Community Chorus and the Collegium Musicum. She resides with her husband of 38 years, Robert J. Haskins, Professor Emeritus of Music at Wilmington College.

Born in London in 1978, **Tarik O'Regan** was educated at Oxford University and subsequently at Cambridge. His work has garnered two 2009 GRAMMY® nominations (including Best Classical Album) and two British Composer Awards. He has held the Fulbright Chester Schirmer Fellowship at Columbia University and a Radcliffe Institute Fellowship at Harvard. Other appointments in recent years include positions at Trinity and Corpus Christi Colleges in Cambridge, the Institute for Advanced Study in Princeton and Yale University. 2011 sees the opening of *Heart of Darkness*, his opera based on Joseph Conrad's novel of the same name, at the Royal Opera House Linbury Theatre and the release of *Acallam Na Senórach*, his third album on the Harmonia Mundi label.

Donald Waxman (b. 1925) has written for almost every genre, and has been awarded the Gustav Lemm Composition Prize (twice), the RCA Composition Award, a Guggenheim Fellowship, a gold medal in the Kang Nung Music Festival (Korea), and the Delius Society's Grand Prize for American chamber music compositions. He is also well known for his contributions to the field of piano pedagogy.

Upcoming Concerts

University of Waterloo Department of Music
Conrad Grebel University College

Noon Hour Concert

Wednesday, January 18 12:30pm
Conrad Grebel Chapel
Jazz Vibes
Michael Wood and friends

Noon Hour Concert

Wednesday, January 25 12:30pm
Conrad Grebel Chapel
Solo Cello
Ben Bolt-Martin, cello

Noon Hour Concert

Wednesday, February 8 12:30pm
Conrad Grebel Chapel
Woodwind & Piano Trio
Elaine Sweeney, clarinet
Jennifer Rodrigues, flute
Justyna Szajna, piano

Noon Hour Concert

Wednesday, February 15 12:30pm
Conrad Grebel Chapel
Wives of Henry VIII & Other Art Songs
Elizabeth Rogalsky Lepock, soprano
Jason White, piano

Noon Hour Concert

Wednesday, March 7 12:30pm
Conrad Grebel Chapel
Traditional Music from Newfoundland and Labrador
Daniel Payne, fiddle, accordion, mandolin, flute,
whistle, bodhran

Noon Hour Concert

Wednesday, March 14 12:30pm
Conrad Grebel Chapel
Brass Essentials
Debra & Martin Lacoste (trumpets)
Trevor Wagler (french horn)
Carolyn Culp (trombone)
Susan Follows (bass trombone)

Noon Hour Concert

Wednesday, March 21 12:30pm
Conrad Grebel Chapel
Paraguay Primeval: CD Release Concert
Carol Ann Weaver, piano
Rebecca Campbell, vocals
and friends

East/West Concert

Wednesday, March 21 7:30pm
Knox Presbyterian Church
50 Erb St. W., Waterloo
Classical: East & West
Dark Horse Ensemble with the Madawaska String
Quartet and the KW Chinese Music Ensemble
Free Admission

Student Recitals

12:30pm Conrad Grebel Chapel
Free Admission
Thursday, March 22
Monday, March 26
Tuesday, March 27
Wednesday, March 28

orchestra@uwaterloo

Erna Van Daele, director
Thursday, March 29, 8:00 p.m.
Humanities Theatre
University of Waterloo
Free Admission

UW Chamber Choir

Leonard Enns, director
Love of My Soul
Friday, March 30, 8:00 p.m.
Knox Presbyterian Church
50 Erb St. W., Waterloo
\$10 regular admission
\$5 students/seniors

UW Choir

Gerard Yun, director
Friday, March 31, 8:00 p.m.
Knox Presbyterian Church
50 Erb St. W., Waterloo
\$10 regular admission
\$5 students/seniors

UW Stage Band

Michael Wood, director
Sunday, April 1, 2:00 p.m.
Conrad Grebel Great Hall
\$10 regular admission
\$5 students/seniors

UW Instrumental Chamber Ensembles

Ben Bolt-Martin, director
Sunday, April 1, 7:30 p.m.
Conrad Grebel Chapel
Free Admission
Reception to follow