

SAGE Colloquium 2012
De/Centering the Human Subject: A Graduate Conference
on Posthumanism and the Humanities

FRIDAY, MAY 18 th	
5 p.m.	Keynote Address by Dr. Cary Wolfe <i>HH 1102</i>
7:30 p.m.	Colloquium Reception and affinity Exhibition <i>Critical Media Lab, 158 King St. W., Kitchener</i>
SATURDAY, MAY 19 th	
8:30 a.m. – 9:45 a.m.	Panel 1: Disability, Animality, and Posthumanism <i>AL 208</i>
	“Posthumanism and the Cultural Turn in Disability Studies,” Alison Cattell (University of Waterloo)
	“Stopping the Anthropological Machine: German Literature and the Discourse of Species after WWII,” Belinda Kleinhans (University of Waterloo)
	“Body Out of Tune: Disabling the Deaf in <i>After Hamelin</i> by Bill Richardson,” Jordan Turner (University of Windsor)
9:45 a.m. – 10:00 a.m.	Morning Break <i>AL 208</i>
10:00 a.m. – 11:45 a.m.	Panel 2: Posthumanist Subjectivities <i>AL 208</i>
	“Conceiving a Fractal Subject: Cotard avec Lacan,” Sean Braune (York University)
	“Exploring Kenneth Burke’s Posthuman Potential,” Sarah Whyte (University of Waterloo)
	“The Figure of the Same and the Dissolution of the Subject: An Interpretation of Foucault’s Essays on Literature,” Ryan Devitt (University of Waterloo)
11:45 a.m. – 12:30 p.m.	Panel 3a: Posthumanist Societies and Spaces <i>AL 208</i>
	“Luhmann’s Social Systems and Posthuman Politics,” Mark Carter (University of Waterloo)
	“Natural Resource, Urban Space,” Scott Kobewka (University of Waterloo)
	Panel 3b: Animal Looks <i>AL 209</i>
	“Where is the animal after posthumanism?” Dr. Alice Kuzniar (University of Waterloo)

	<p>"The Biopolitical Animal: The Possibility of Posthumanist Ethics in Grant Morrison's <i>We3</i>," Philip Miletic (Brock University)</p>
12:30 p.m. – 1:00 p.m.	<p>Lunch <i>AL 208</i></p>
1:30 p.m. – 2:45 p.m.	<p>Panel 4: Posthumanist Media and Media Practices <i>AL 208</i></p> <p>"Camcorder, You Complete Me: Posterity, Ancestry, and Video: Identities in the films <i>2001, A.I., and Minority Report</i>," Jay Rawding (University of Waterloo)</p> <p>"The Fate of the Subject in Cinema: A Posthumanist Genealogy," Anders Bergstrom (Wilfrid Laurier University)</p> <p>"Autopoesis and Antienvironments: How Posthumanism Informs Media Theory," Stephen Wilcox (University of Waterloo)</p>
2:45 p.m. – 3:00 p.m.	<p>Afternoon Break <i>AL 208</i></p>
3:00 p.m. – 4:15 p.m.	<p>Roundtable 1: "The Variontology of the Media" Moderator: Dr. Andrew McMurry (University of Waterloo) <i>AL 209</i></p> <p>Imaginary Technology in Canadian Science Fiction, Galen Fogarty (University of Waterloo)</p> <p>Progressivist Narratives of the Videogame Industry, Michael Hancock (University of Waterloo)</p> <p>Roundtable 2: Necromedia Moderators: Dr. Cary Wolfe (Rice University) <i>AL 208</i></p> <p>"<i>Infinitude's Despair</i>," Kent Aardse and Scott Kobewka (University of Waterloo)</p> <p>"<i>Post-human: a geo-locative, augmented-reality game</i>," Nathan Hagenah, Rob Parker, and James Saliba (University of Waterloo)</p> <p>"<i>Cytopath</i>," Natalee Blagden, Lauren Burr, Heidi Ebert, and Sarah Gibbons (University of Waterloo)</p> <p>"<i>Necrogenesis</i>," Morteza Dehghani, Jonathan Doering, Stephen Fernandez, and Farah Yusuf (University of Waterloo)</p> <p>Roundtable 3: Abjectability Moderator: Dr. Jay Dolmage (University of Waterloo) <i>AL 210</i></p> <p>"Que(e)rying Posthumanism: The Question of the Parasite in Shelley Jackson's <i>Half-Life</i> and Candas J. Dorsey's <i>A Paradigm of Earth</i>," Shannon Maguire (Brock University)</p> <p>"Bending Blindness: Toward a Posthumanist Body in <i>Avatar: The Last Airbender</i>," Braydon Beaulieu (University of Windsor)</p>