THE LOSS OF HISTORY:

Memory, Humanity and Peace after 1971



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The "hidden" narratives of men and women of the 1971 war offer an entry point to reflect on the dilemma of sexual violence and memory in Bangladesh and Pakistan today. Men's personal recollections of the war experiences have not been entered into the official records of history and women's experiences of sexual violence being relegated to the margins as "lies" and/or "shame" discourage public engagement. The complex story of the construction of the Other in gendered, ethnic and religious terms is fearfully remembered today in private spaces in Pakistan and Bangladesh.

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