

Dr. Trichy Sankaran

Dr. Trichy Sankaran is the Founding Director of the Indian Music Program and Professor of Music at York University in Toronto, Canada, where he has been teaching for over four decades, training numerous students. He has performed worldwide and has won many honours and awards over the years. As a composer, he has to his credit numerous compositions in the genres of Carnatic, jazz, gamelan, traditional western classical orchestra and world music. He has released many commercial recordings in both audio and video formats and has also published textbooks and many articles on Indian music. Dr. Sankaran has dedicated himself for the cause and propagation of Carnatic music in various ways – as an educator, global artist, composer and collaborator.

Symposium Events by Dr. Trichy Sankaran:

Noon Hour Concert

“The Art of the Mridangam (Rhythms of India)”
- Wednesday, March 18, 12:30pm (Chapel)

Lecture Demonstration

“Rhythmic Principles and Practices of South Indian Drumming”
- Wednesday, March 18, 3:00pm (Great Hall)

Open Class—World Music

“Indian Music from the Global Perspective”
- Thursday, March 19, 1:00pm (Great Hall)



Tuesday, March 17

| Time | Event | Location |
|-------------|--|-------------------|
| 2:00-3:30pm | Welcome from Music Dept. Chair Music Program Showcase | Chapel |
| 3:30-4:00pm | Reception | Chapel Foyer |
| 4:00-5:20pm | Open Rehearsals Chamber Choir Balinese Gamelan | Chapel Rm 1209 |
| 7:00-8:30pm | Keynote “Interrogating Music and Traumatic Experience” Dr. Joshua D. Pilzer | Great Hall |
| 8:30-9:00pm | Reception | Upper Atrium |

Wednesday, March 18

| | | |
|--------------|---|------------|
| 9:30-10:50am | Open Class: Music, Peace & Conflict Personal Trauma and Recovery/Coping Dr. Joshua D. Pilzer | Rm 1302 |
| 12:30-1:20pm | Noon Hour Concert “The Art of the Mridangam (Rhythms of India)” Dr. Trichy Sankaran | Chapel |
| 1:30-2:50pm | Open Class: Choral Music Dr. Mark Vuorinen | Rm 1208 |
| 3:00-4:20pm | Lecture Demonstration “Rhythmic Principles and Practice of South Indian Drumming” Dr. Trichy Sankaran | Great Hall |

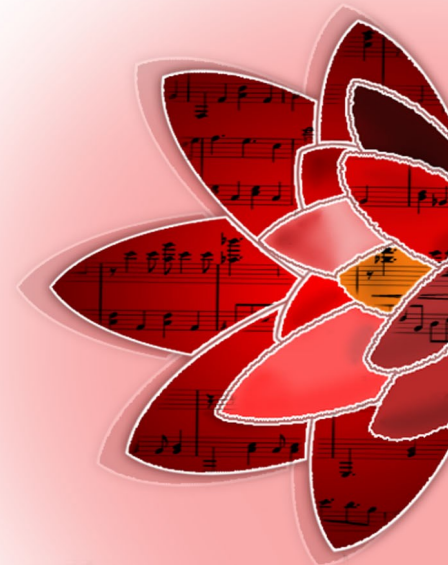
Thursday, March 19

| | | |
|-------------|---|-----------------|
| 1:00-2:20pm | Open Class: World Music “Indian Music from the Global Perspective” Dr. Trichy Sankaran | Great Hall |
| 2:30-3:00pm | Reception and Music Department Tour | Lower Atrium |

Free Admission. All are welcome.

www.uwaterloo.ca/music/music-symposium

Music Symposium





Keynote Lecture

"Interrogating Music and Traumatic Experience"

If music is organized sound, it can serve as a key resource for survivors of traumatic experiences who wish to organize inchoate sense experience into coherences of self, culture and society. Drawing primarily on thirteen years of research among survivors of the Japanese military "comfort women" system and the atomic bombings of Hiroshima and Nagasaki, I discuss different ways music can be such a resource. I consider the place of music at the scene of traumatic experience; the use of music for expressing the 'unspeakable'; the use of music in creating coherent life-stories; the use of music to forge social connections against the alienation of traumatic experience, and the use of music in the pursuit of social functioning, among others.

Dr. Joshua D. Pilzer is Associate Professor of Ethnomusicology in the Faculty of Music at the University of Toronto. His research focuses on the anthropology of music in modern Korea and Japan, women's musical worlds, and the relationships between music, survival, memory, traumatic experience, marginalization, public culture, mass media, social practice and identity. He is particularly interested in everyday musical practice as a life resource. He is the author of *Hearts of Pine: Songs in the Lives of Three Korean Survivors of the Japanese "Comfort Women"* (Oxford, 2012) and since 2011 has been conducting fieldwork for his next book project, an ethnography of music and song among Korean victims of the atomic bombing of Japan and their children.

Student Performances:

Trio in A Minor *Johannes Brahms*
for Piano, Clarinet & Cello, op. 114

I. Allegro
III. Andantino grazioso

Richard Wang, piano (Pure Mathematics,
Mathematical Finance, 4B)
Peter Macdonald, clarinet (Pure Mathematics, 3A)
Aelred Leskowsky, cello (Mathematics, 2A)

Partita in C minor, BWV 826 *J.S. Bach*

II. Allemande
III. Courante
VI. Capriccio

Richard Wang, piano

"Come unto Him" *George F. Handel*
from *Messiah*

"Als Luise die Briefe" *W.A. Mozart*

Niamh Kinsella, voice
(Music & Sociology,
Church Music & Worship Specialization, 3B)
Justyna Szajna, piano

"Chanson D'Amour" *Gabriel Fauré*

Michael Knight, voice
(Computer Science & Music, 4B)

Student Presentations:

"Exploring Ivalice: Music and Landscape in Hitoshi Sakimoto's Score for Final Fantasy XII"

Marina Gallagher
(Music & Classical Studies,
Language Specialization, 4B)

"Hope and Harmonies: The Transformative Power of Music Programs in Prisons"

Chloe Simpson
(Knowledge Integration,
Minor in International Studies, 3A)

Conrad Grebel University College has been home to the University of Waterloo Music program since the 1960s and over the years hundreds of students have graduated from uWaterloo with degrees in Music.

The Department of Music is large enough to create an interesting and vibrant community and yet small enough that each student can get to know staff and faculty members personally.

The Music Program espouses a strong liberal-arts orientation, and explores the role of music in human life. The traditional core areas of music history, theory, and performance are enriched by courses addressing questions at the vital intersection of disciplines, such as Popular Music and Culture, Music and Film, World Music, Music and Technology, and travel courses taught on location in London, Leipzig, and South Africa.

The Music Department includes a wide range of students from every faculty, providing vibrant interaction among students from diverse disciplines. Some students choose to major or minor in music, while other choose to take only a few music courses or participate in an ensemble. Participation in all of the ensembles is open to any student, staff, faculty, or community member either as an extra-curricular activity or for credit, including: University Choir, Chamber Choir, Chapel Choir, Jazz Ensemble, Instrumental Chamber Ensembles, and a Balinese Gamelan Ensemble.

For more information, please visit the University of Waterloo Department of Music website:
www.uwaterloo.ca/music



140 Westmount Road North
Waterloo, Ontario
N2L 3G6
519-885-0220 x24226
music@uwaterloo.ca