

Nour, a widow from the 2003 Iraq War, initiates an affair with an outspoken young teacher, Samir. After receiving threats from a religious militia group, Samir flees Iraq, leaving Nour to deal with all of the consequences. As a jobless refugee in Canada, Samir returns to Nour in Iraq despite his family's warnings.

A VIVID AND CAPTIVATING PORTRAIT OF LOVE AND UPHEAVAL AGAINST THE BACKDROP OF CONTEMPORARY IRAQ

الأرملة

THE WIDOW



TUESDAY, MARCH 31, 2015 | 6:30 – 7:30 PM | DOORS OPEN AT 6:00

Theatre of the Arts | University of Waterloo | FREE for students | \$12 for non-students

To purchase tickets contact the Humanities Theatre at 519-888-4908. For more information and for students to reserve their free ticket check out uwaterloo.ca/renison/the-widow.

TORONTOIST MAGAZINE
RANKED IT NUMBER 2 ON
ITS "TEN FAVOURITE THINGS
FROM SUMMERWORKS
2014" LIST.

NOW MAGAZINE: A GRIPPING, HEART-
WRENCHING DRAMA ABOUT FORBIDDEN LOVE
IN PRESENT DAY BASRA ... [A] BADLY NEEDED
SNAPSHOT OF THE STRUGGLES FACED BY
MODERATE IRAQIS. ★★★★★

MOONEY ON THEATRE: THE WELL-WRITTEN
SCRIPT BY AMIR AL-AZRAKI HAD ME INTRIGUED,
IN TEARS AND AT THE EDGE OF MY SEAT ...
A THOUGHT-PROVOKING, POWERFULLY
WRITTEN, WELL-PERFORMED PLAY.

WRITTEN BY AMIR AL-AZRAKI | ORIGINALLY DIRECTED BY MARK CASSIDY | DRAMATURGED BY ROBERT FOTHERGILL | TECHNICIAN JARETH LI
PERFORMED BY CHRISTINE AZIZ, NESSYA DAYAN, OMAR HADY, JACK MESSINGER AND NABEEL MARK SALAMEH | STAGE MANAGER ANA-MARIJA STOJIC

Co-sponsored by **Studies in Islam**, and **Waterloo Public Interest Research Group**

