

Professor Eric Jennings

University of Toronto

Global, Colonial, and Transnational Paths

Thinking through Francophone Spaces in World War II and Beyond

The first part of the talk is located at the intersection of the histories of Africa, Europe and World War II: it focuses on an imperial schism that tore French colonies apart during the Second World War and led Central Africa to serve as the foundation for General de Gaulle's Free French Movement.

The presentation recovers multiple indigenous voices while also engaging with visual culture, the question of decolonization, and the extraction of resources. The talk then provides a glimpse of some of Professor Jennings's future transnational research, focusing on intellectual synergies between Surrealism and Negritude, most notably.



Eric T. Jennings is a professor of history at Victoria University at the University of Toronto, specializing in modern French colonialism. He is the author or editor of several books in both English and French, as well as many articles and chapters straddling the histories of France, Southeast Asia, the Indian Ocean, Africa, and the Caribbean. Jennings has received a John Simon Guggenheim fellowship (2014), SSHRC and CIHR awards, Victoria University grants, the Alf Heggoy and Jean-François Coste book prizes, as well as the Palmes académiques.

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10:30-12:00

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