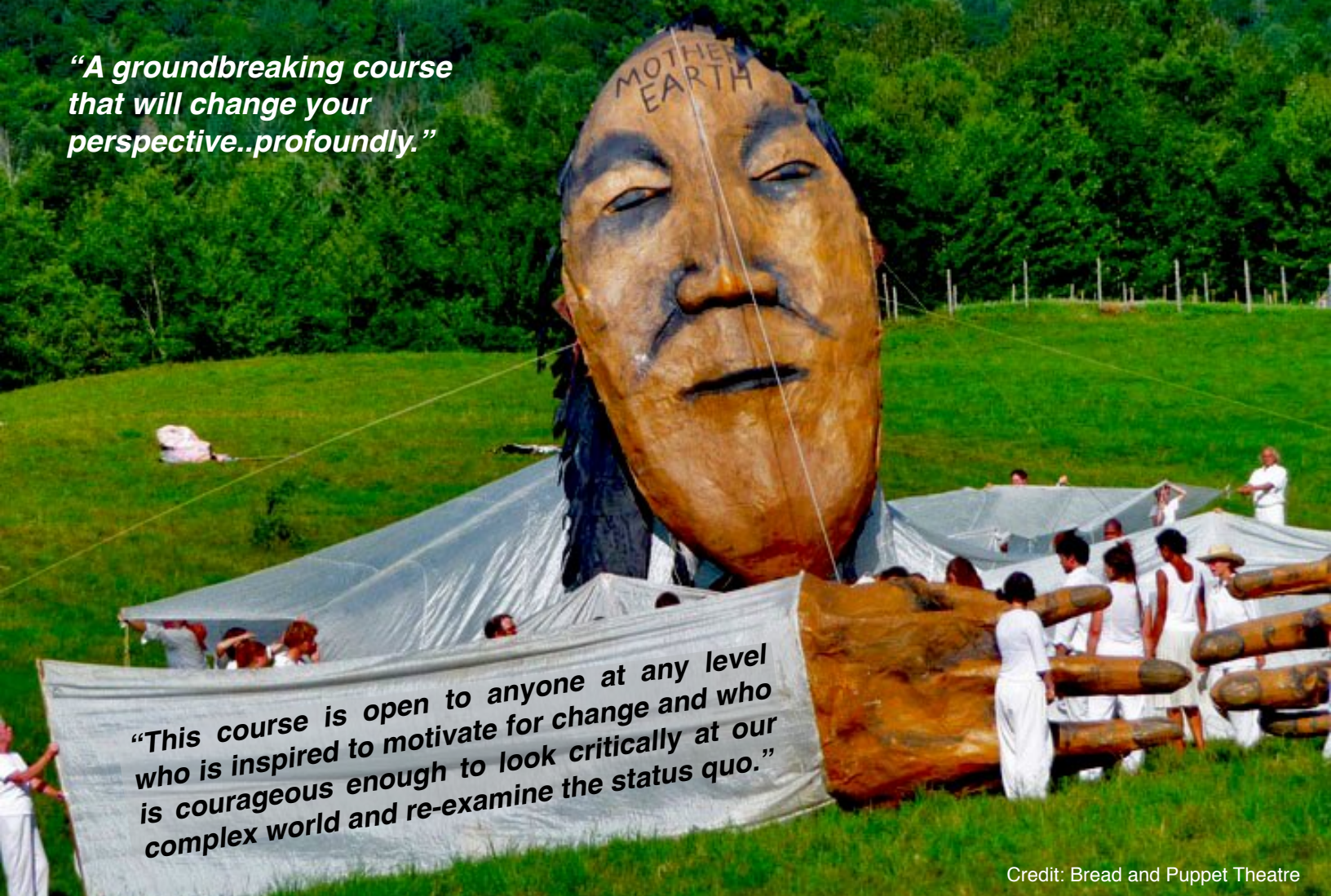


*“A groundbreaking course that will change your perspective..profoundly.”*



Credit: Bread and Puppet Theatre

# SUSTAINABILITY IN PERFORMANCE

## DEPARTMENT OF DRAMA AND SPEECH COMMUNICATION

Perhaps you are here because you are an Artist. **The question is: What is your art motivated by and what are you hoping to achieve?** Many of the visual and performance artists who have shaped our artistic history and its present achievements, have done so for political and social reasons, and because of a belief that **ART is a profound tool for inspiring and making change happen.** In this course we will study past and present theatre, visual and installation artists, and groups, who have used their art for a politically engaged cause. We will also look at the idea of **ACTIVISM as a form of performance.**

We will examine the environmental challenges facing us today and we will critically examine the social and economic paradigms, which maintain them. As the world inches closer to another UN super-summit on climate change this December in Paris, **students in Drama 374 will perform their own mock climate negotiation.** We will use the act of performance to explore and demonstrate the complexities of international governance.

### OBJECTIVES

- Practice an interdisciplinary approach to Arts, Activism and the wicked problems that face our sustainable future
- Learn about the work of Activists and Politically Engaged Artists who have used their art to bring about change
- Become inspired by the work of others, and empowered with ideas for the future
- Perform a mock climate negotiation, and understand the intricacies of collective decision making and international governance
- Create an on-campus art or performance installation project, which explores the themes and research generated in the class

Learn how **PERFORMANCE, ART and ACTIVISM** merge to change society.

Gain a deeper understanding and vocabulary of **SUSTAINABILITY**

**NEW COURSE - FALL 2015**

**DRAMA 374**

THURSDAY 3:30-6:30

Instructor: Paul Cegys  
pcegys@uwaterloo.ca

Rooted in discussions of **SOCIETY, ECONOMY, and ECOLOGY**, this course will culminate with the **CREATION** of an **INTERDISCIPLINARY ART - PERFORMANCE INSTALLATION PROJECT**