Digital Mapping of Renaissance Florence: Tracking People, Sound, and Movement in the Pre-Modern City

Medieval Lecture Series
St. Jerome's University and the University of Waterloo

WORKSHOP ANNOUNCEMENT:

Come and enjoy cheese and pastries, relaxed conversation, and a discussion on digital mapping of the pre-modern city

WHEN: Thursday, 16 February 2017, 4:30-6:00

WHERE: St. Jerome's University, SJ2-1002
Reception: 4:30
Lecture: following the reception

WHO: Dr. Nicholas Terpstra

How might we use digital methods to bring different archival sources into relationship with each other, and use them to better understand how people lived in and moved around cities in the medieval and renaissance periods? Is it possible to map sound or emotion the way that we can map demographic or social realities? The DECIMA project is an ongoing collaboratory effort based at the University of Toronto but with partners in the US, England, Italy, and Australia, who are aiming to see whether — and how — this might be possible.

Nicholas Terpstra is Professor and Chair of History at Victoria College at the University of Toronto, where he teaches Renaissance and early modern social history. His recent book, *Cultures of Charity: Women, Politics, and the Reform of Poor Relief in Renaissance Italy*, won the Gordon Book Prize of the Renaissance Society of America.

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This is the fourth event in the 2016 – 2017 *Medieval Lecture Series*. The lecture series highlights the forty-five-year history of Medieval Studies on our campus. It promotes communication, encourages collaboration, and enhances the interdisciplinary heart of Medieval Studies.

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