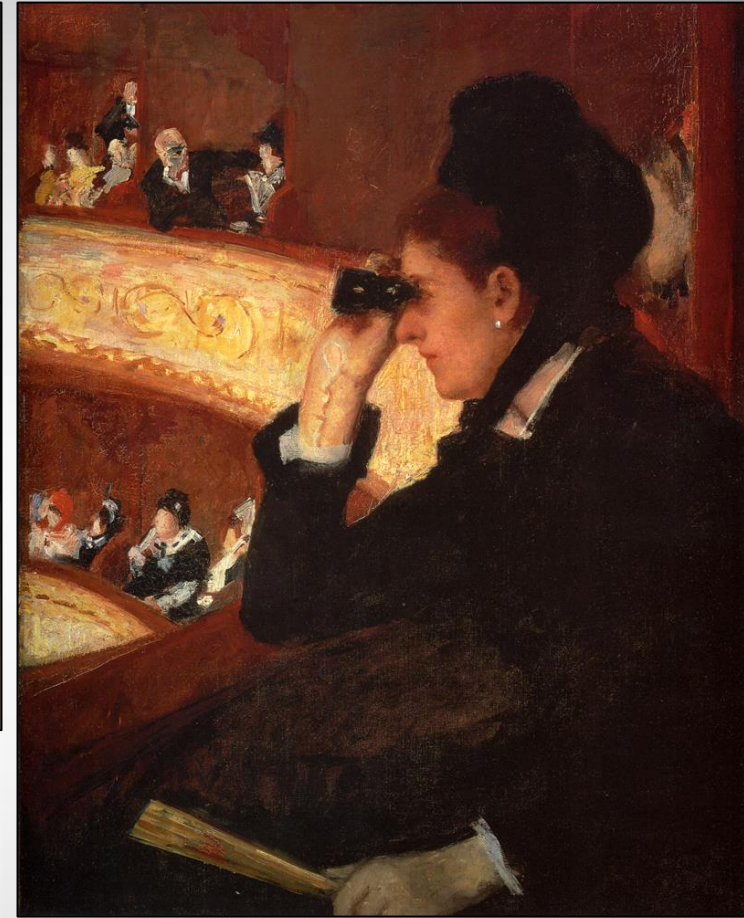


FINE 205/DRAMA 491: Drama & Desire: Art, Theatre and Modernity, 1850-1950

Winter 2018, Thursdays 11:30-2:20pm



Oskar Schlemmer, *Triadisches Ballett*, 1922



Mary Cassatt, *In the Loge*, 1878 (Boston Museum of Fine Arts)

Instructors:
Prof. Joan Coutu, Fine Arts
Prof. Jennifer Roberts-Smith, Theatre and Performance

Art and theatre were crucibles of Western modernity over the century from 1850 to 1950. Radical concepts that defined the period were expressed by artists such as Degas and by playwrights such as Strindberg. Taking major exhibitions such as *Drama and Desire* at the Art Gallery of Ontario (2010) and *Opera: Passion, Power and Politics* at the Victoria & Albert Museum (2017) as our starting place, this course explores the ways that art and theatre from this period continue to influence our understanding of what it means to be “modern” in the 21st century.

Enroll through Quest or contact Karin Staley karin.staley@uwaterloo.ca or CeylanTurkeri cturkeri@uwaterloo.ca