

Silversides Theatre Artist Series

WEDNESDAY
NOV 15
4:30-6 P.M.

The Creation Process of *Concord Floral*

Concord Floral is an award-winning play that was created in 2014 by the trio Erin Brubacher (dramaturg/co-director), Cara Spooner (co-director) and Jordan Tannahill (playwright).

It is set in Vaughan, Ontario. Suburbia. All the homes look exactly the same ... except *Concord Floral*. Standing in the middle of a field beyond the backyards of the suburbs, *Concord Floral* is a run-down one-million-square-foot abandoned greenhouse, where the neighbourhood teenagers

come in search of privacy, freedom, and companionship. They hide their secrets there, in a place that could be considered their makeshift home.

Join moderator William Chesney (Associate Dean of Arts) for a conversation with Erin and Cara about the process of creating *Concord Floral*, a play that blends the past and present, the forgotten and the remembered to tell a contemporary rendition of a haunting urban myth.



SPEAKERS

ERIN BRUBACHER | Original Dramaturg and Co-director

Erin Brubacher is a director and multidisciplinary artist. She works with people, mostly through strategies of performance, photography and theatre. Current and recent projects include: director for *Kiinalik: These Sharp Tools* by Evalyn Parry and Laakkuluk Williamson Bathory (Buddies in Bad Times, 2017); and director/producer for a cross-Canada tour of *Concord Floral* (BRUBACHER/SPOONER/TANNAHILL, 2016-17) at the National Arts Centre in Ottawa, Canadian Stage in Toronto, the PuSh International Performance Festival and others. Erin holds an MA in International Performance Research, with distinction, from the University of Warwick and University of Amsterdam.



CARA SPOONER | Original Co-director

Cara Spooner is a Toronto-based choreographer working in dance, performance art and theatre. Her work has been presented at the National Arts Centre, PuSH, Canadian Stage, Magnetic North, World Stage, The Goethe Institut, The Performance Arcade and Stromereien 11. She is also the Education & Training Manager at Workman Arts.

FREE EVENT, NO REGISTRATION REQUIRED.

WHERE

Theatre of the Arts
Modern Languages Building



UNIVERSITY OF WATERLOO
FACULTY OF ARTS
Department of Drama
and Speech Communication