

# The Twelfth-Century Vernacular Psalter in England

Medieval Lecture Series  
St. Jerome's University and the University of Waterloo

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WORKSHOP ANNOUNCEMENT:

**Enjoy cheese and pastries, relaxed conversation, and a discussion of medieval vernacular psalters.**

**WHEN:** Tuesday 11 February 2020  
**WHERE:** St. Jerome's University, SJ2-2002  
Reception: 4:30pm  
Lecture: 5:00-6:00pm  
**WHO:** Dr. Jane Toswell

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Among the concluding thoughts in Annie Sutherland's 2015 book on the vernacular psalm culture of late medieval England is the statement that further work is necessary "in tracing possible connections between Old and Middle English translations of the psalms." In this paper, she will begin this work by surveying the copies of the vernacular psalms that were available in the twelfth century in England, manuscripts such as the Eadwine Psalter, the Paris Psalter, the Salisbury Psalter and the Vitellius Psalter. She will also introduce and make some preliminary comments on the Anglo-Norman vernacular psalters that suddenly developed at this point in England.



**Jane Toswell** is Professor in the Department of English and Writing Studies at the University of Western Ontario.



This is the second event in the 2019 – 2020 Medieval Lecture Series. The lecture series highlights the over-five-decade history of Medieval Studies on our campus. It promotes communication, encourages collaboration, and enhances the interdisciplinary heart of Medieval Studies.

**Co-Sponsored by Medieval Studies and the Department of English**

