

**FOR IMMEDIATE RELEASE:**

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<https://www.woomcollaborative.com/current/darling>

WOOMcollaborative PRESENTS

***DARLING***

**Written by Jenn Addesso**

**Performed by Jenn Addesso and Ellen Feuer  
Directed by Andy Houston and Brooke Barnes**

**Designed by Gary Kirkham (digital scenography), Colin Labadie (sound), and  
Chelsea Vanoverbeke (lighting)**

A manilla envelope containing three cassette tapes and one journal from 1976 unravels MA student Erin Zeigler's entire thesis before her dissertation defence. The story of a woman and her gynecologist lover leaves Erin with a burning question she cannot get out of her mind, even in her dreams: Who is "Darling"?

Using various media (sound, video, performance, and interactive pedagogical technology), this production explores the archive of a woman from the past known only as "Darling." Through this process, the diary and cassettes—materials from the past—begin to resonate with Erin's present.

After Erin, performed by Jenn Addesso, discovers this archive, she becomes consumed, pondering what it reveals about the role of professional women in society, gender norms, relationships of power—then and now—and the promise of love in a transgressive relationship.

In our consideration of the enigmatic Darling, we hope to inspire questions and collaboration with the audience about relationships, desire, and whether it's possible to be completely satisfied with the path one's life has taken.

**Dates:**

May 26, 27, 28 at 7:30 pm EST

**Location:**

University of Waterloo, 200 University Avenue West, Waterloo  
Theatre of the Arts, Modern Languages Building

**Parking Information:**

[click here](#)

**Tickets:**

General Admission: \$18

For more information, visit the [WOOMcollaborative](#) page for [Darling](#)

**COVID-19 Information:**

The Theatre of the Arts will continue to follow the guidelines outlined by the University of Waterloo. WOOMcollaborative will require all patrons and performers to wear masks while indoors on campus. Performers will be allowed to remove their mask while onstage but will be required to put them back on when not performing/offstage. Because of this, we are requiring the first row of seats to remain empty. Proof of vaccination is not required.

