

number eleven

a performance group

find out more at:
numbereleventheatre.com

ICARIA

Jan. 17
Collins Hall
Elliot Lake, ON

The Prague Visitor

Jan. 24 & 25
The Shu-box Theatre,
Riddell Centre, University
of Regina
Regina, SK

ICARIA

Jan. 30 & 31
Thorneloe University
Sudbury, ON

ICARIA

Feb. 5
wikwemikong
Feb. 7 & 8
Little current united
church
Feb. 13
sheshegwaning public
school
Manitoul in Isle, ON

ICARIA

Feb. 20
Mackenzie High School
gym, Brockhouse Way
Deep River, ON

ICARIA

Feb. 26 - 28
Market Hall Theatre
Peterborough, ON

ICARIA

Mar. 4 - 6
The Prague Visitor
Mar 10 - 12
National Theatre School
Montreal, QC

Director: Ker Wells

Performers: Varrick
Grimes, Alex McLean,
Elizabeth Rucker, Jane
Wells

Produced with the support of:
the Ontario Arts Council, the
Toronto Arts Council, The
Canada Council, The Trillium
Foundation and the Laidlaw
Foundation

FOR IMMEDIATE RELEASE

NORTHERN TOUR

Number Eleven Theatre presents:

ICARIA & THE PRAGUE VISITOR

On January 15, 2004, Toronto's Number Eleven Theatre will begin a tour of their two original performances, *ICARIA* and *The Prague Visitor*, through Northern and Southern Ontario, Saskatchewan and Quebec. A permanent ensemble dedicated to creating original performances from text, action, story and song, Number Eleven has previously toured to Eastern Canada the U.S. and won strong appreciation for its work in diverse and remote communities. This North Western tour continues the company's dedication to the pursuit of fresh audiences and cultural and community exchange.

Over a period of two months, the company will tour to Elliot Lake, Deep River, Manitoulin Island, Sudbury and Peterborough in Ontario, Regina and Montreal. In addition to performing, the company will hold performance workshops with youth and community groups, creating opportunities for exchange within the communities they are performing.

Both *ICARIA* and *The Prague Visitor* are born out of the company's commitment to explore the unique potential of live theatre to thrill and move audiences. In *ICARIA*, a young woman named Daphne summons whirling memories of her childhood and her loving but dangerously brilliant brother Thomas; intense movement, exquisite song, and towering stilt walkers capture the experience of love and loss through the eyes of a child. *The Prague Visitor*, premiered in Toronto in 2003, is richly informed by the history and mythology of Franz Kafka's Prague and Berlin. Startling imagery and potent text comprise the story of A. who arrives to fill a position at the Central Registry in Prague. In a tale both lyric and witty, A. enters the labyrinth of the city's history and is drawn into a swift dance of action and belief.

Praise for Number Eleven's ICARIA:

" ★ ★ ★ ★ ...Like a hidden treasure, exquisitely
conceived"

- *Toronto Eye Weekly*

Praise for Number Eleven's Prague Visitor:

"Poetically beautiful...charismatic performances with a touch of
insouciance..."

- *The Globe and Mail*

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www.numbereleventheatre.com