

CALL FOR PAPERS

**Society for Canadian Dance Studies
Canada Dance Festival
*The Dance Current***

June 8-10, 2004

Canada Dance Festival, Ottawa, Ontario, Canada

The Society for Canadian Dance Studies, in collaboration with the Canada Dance Festival and *The Dance Current* magazine, will hold a conference from June 8-10, 2004 in Ottawa, Canada. Paper presentations will be held in the mornings and are part of Dance Dialogues 2004, a series of dance literacy activities to be held June 4-11.

Proposals are sought in all areas of critical thought but topics must pertain to the works and artists presented at the 2004 Canada Dance Festival (a list follows). Presentations will be made in the presenter's chosen language of French or English.

Those interested in participating should submit proposals in the form of an abstract (maximum 200 words). Please include a biography (maximum 75 words). All presentations will be limited to 30 minutes, which includes a question period. Please list audio-visual requirements in your proposal.

All proposals should be e-mailed by March 15, 2004 to: scds.secd@uleth.ca.

Accepted proposals will be announced by April 15, 2004.

The conference is free but presenters must be SCDS members. To join SCDS, print a registration form from the web site, <http://home.uleth.ca/~scds.secd>, or contact scds.secd@uleth.ca.

Dance Dialogues 2004, June 4-11

This program of dance literacy events includes a national conference with paper presentations about the works and artists presented at CDF, hosted post-performance conversations with artists in the NAC Theatre, a discussion panel on Le Groupe Dance Lab, *Carol's Dance Notes* by renowned Canadian dance writer Carol Anderson published by Dance Collection Danse, and a writers' workshop with acclaimed New York dance writer Deborah Jowitt. Dance Dialogues 2004 is presented by the Canada Dance Festival, the Society for Canadian Dance Studies and *The Dance Current* magazine.

Conference topics must pertain to any of the following:

Andrea Naan / Michael Ondaatje: *Cato and Alice*

Anik Bouvrette: *Lustrale*

Anne Troake: *Bell*

Compagnie Danse Nyata Nyata: *Nsamu*

Company Flak: *Adela, mi amor*

CORPUS: *Nuit blanche*

Daniel Léveillé: *Iceber's Decency*

DanStaBat: *Chrysalis*

Evelyn Hart / Rex Harrington: *Unspoken*

Fortier Danse-Création: *Lumière*

Fujiwara Dance Inventions: *Conference of the Birds*

Fondation Jean-Pierre Perreault: *Les Ombres dans ta tête*

George Stamos: [TBC]

Kaeja d'Dance: *Asylum of Spoons*

Le Groupe Dance Lab -- Karen Guttman and Rob Abubo: *New Works*

Les Ballets jazz de Montréal: *The Stolen Show*

Nicole Mion: *Porcelain Tattoo*

Nova Bhattacharya: *Little Dreams*

John Ottmann: *Untitled Tangle*

O Vertigo: *Passare or Another Shape For Infinity*

Professional Program (6 different dance schools)

Red Sky: *Dancing Americas*

Santee Smith: *Kaha:wi*

Sarah Williams: *Rewound*

Susan Elliott: *I Seem to Be a Verb*

Tania Alvarado: *Still*

Theatre Flamenco: Mariposa: *The Butterfly's Evil Spell*

The Holy Body Tattoo: *Running Wild*

Ukrainian Shumka Dancers: *Pathways to Hopak*

Yvonne Coutts: *Perfect Nowhere*