



iccpr 2006



Fourth International Conference on Cultural Policy Research

Fourth International Conference on Cultural Policy Research

12-16 July 2006, Vienna, Austria

Organised by EDUCULT, Vienna

In co-operation with the International Journal of Cultural Policy

iccpr 2006 aims to provide an outlet for interdisciplinary and international exploration of the concepts, function and impact of cultural policies. It intends to reflect a broad view of cultural policy encompassing culture as a "way of life" as well as, in the narrower sense, culture of the arts and cultural industries. It will be concerned with both, the policies of decision makers, of administration and institutions as well as the wider discourses related to the general conditions of culture.

Gathering of researchers, artists and decision makers

iccpr 2006 welcomes participants to Vienna, one of the world's capitals of culture, music and architecture. In the spirit of this stimulating cultural environment, new trends and developments in cultural policy research will be presented and discussed. Furthermore, the conference aims to enable encounters between researchers, artists and persons engaged in the cultural sector and to create a lively forum for exchange of experiences and views from different perspectives.

Participation from all parts of the world

The organisers would be pleased to welcome participants from all parts of the world to reflect a preferably broad range of different experiences and views on cultural policy. iccpr 2006 as a forum for fruitful discussions at global level would like to especially encourage increased participation from Latin America, Africa and Asia as well as South-eastern Europe and Mediterranean countries. The overall goal is to broaden the circle of attendees and to strengthen efforts and networking in cultural policy research worldwide.

CALL FOR PAPERS

Deadline for submission of abstracts: 31 October 2005

The organisers would like to invite representatives from various fields of cultural policy research to submit proposals for paper presentations. Apart from the general research areas addressed below, iccpr 2006 aims to follow an open approach regarding the topics of papers.

Research areas of interest:

- *Theoretical approaches to cultural policy, e.g.*
 - Political dimensions of cultural policy
 - Interlinkages between cultural policy and cultural theory/cultural studies
 - Interlinkages between arts and science
 - Cultural identities and diversity



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- *Cultural policy in the social environment, e.g.*
 - Significance of cultural policy as welfare policy
 - Relation of cultural policy and (urban) development policy
 - Concepts of citizenship and their cultural dimension
- *Methodological approaches to cultural policy, e.g.*
 - Empirical research: financing and statistics
 - Comparative policy research
 - Qualification and consulting
- *Economic approaches to cultural policy, e.g.*
 - Cultural and creative industries
 - Culture and employment
 - Copyright
 - Culture and competition
- *Management of culture, e.g.*
 - Cultural administration and relations between decision makers, administration and institutions
 - Institutionalisation versa de-institutionalisation
 - Impacts of decentralisation and globalisation
- *International and inter-cultural approaches to cultural policy, e.g.*
 - Cultural diplomacy and cultural policies in international relations
 - Cultural policy related to concepts of diversity, migration and assimilation
 - Cultural political changes in countries in transition
- *Cultural policy and media policy, e.g.*
 - Interlinkages of cultural and media policy
 - The role of new media
- *Arts mediation and audience development, e.g.*
 - Cultural ownership in the context of city development
 - Cultural implications of the knowledge society
 - Audience development and visitors/non-visitors studies
- *Cultural policy education and cultural education, e.g.*
 - Policies of higher arts institutions
 - Mediation of cultural competencies
 - Cultural policy education and curriculum development

Submission of proposals

All those being interested to present a paper at iccpr 2006 are requested to submit an abstract of the paper. The deadline for submission of abstracts is **31 October 2005**.

Abstracts should consist of 500 words (in English) and be submitted in electronic format (Word) along with the completed proposal form preferably online at www.iccpr2006.com.



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Abstracts should include:

- Title
- Name of author(s)
- Occupation and affiliation of the principal author(s)
- Key words
- Research objective or question
- Research methodology and theoretical perspectives
- Main findings and conclusion

Please submit abstracts (with the completed proposal form) online at www.iccpr.com or send them to:

Mr. Michael Wimmer
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Email: office@iccpr.com

Submission of final papers

The Scientific Committee will review proposals and invite speakers of accepted papers until 15 January 2006. The deadline for submission of final papers is 15 March 2006. Further instructions for final paper submission will be provided to authors at later stage.

Publication of papers

All papers, which have been accepted by the Scientific Committee, will be published in the conference proceedings. Conference proceedings will be provided at the opening of iccpr 2006 in Vienna.

Subsequent to iccpr 2006, a selection of papers will also be published in the International Journal of Cultural Policy.

FORUM FOR ACTORS

All cultural organisations or initiatives, who are interested in presenting their work and activities on a poster, are highly welcome to contact the organisers for submission of proposals. Please note that the objective of this poster presentation is not to present scientific work and results.

CPR AWARD 2006

The support of young/early career cultural policy researchers will be paid special attention at iccpr 2006: The European Cultural Foundation will award the “Cultural Policy Research Award 2006” at the Conference (<http://www.cpraward.org/>).



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Members of the Scientific Committee

- *Oliver Bennett*, Centre for Cultural Policy Studies, University of Warwick, UK & Editor of the International Journal of Cultural Policy
- *François Colbert*, Carmelle and Rémi Marcoux Chair in Arts Management, HEC, Montréal, Canada
- *Jennifer Craik*, Key Centre for Cultural and Media Policy, Griffith University, Australia
- *Peter Duelund*, Department of Comparative Literature, University of Copenhagen and Nordic Cultural Institute, Copenhagen, Denmark
- *Nobuko Kawashima*, Department of Economics, Doshisha University, Kyoto, Japan
- *Per Mangset*, Telemark University College and Telemark Research Institute, Bø, Norway
- *Michael Volkerling*, Victoria University of Wellington, New Zealand
- *Michael Wimmer*, EDUCULT, Vienna, Austria
- *Vera Zolberg*, New School for Social Research, New York, United States of America

Partners

- European Cultural Foundation
- University of Vienna/Department of Government
- University of Music and Performing Arts Vienna/Institute of Culture Management and Culture Studies
- WZW - Vienna Centre for Urban Knowledge Management and Institutional Learning
- Vienna Convention Bureau
- Kulturkontakt Austria

And with support of:

- Austrian Federal Chancellery
- Federal Ministry of Education, Science and Culture
- City of Vienna

Further partners for co-operation are highly welcome!

Local conference organisers

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Please also visit the iccpr 2006 website: www.iccpr2006.com