

ReJewvenation: The Futures of Jewish Culture
 Events Program, October 28-31, 2005

Time/place	Activity	Name	Paper or Topic
FRIDAY October 28th			
12:00-2:00	Pre-Conference Event:	David Roskies	Yiddish Culture at Ground Zero
Bahen Centre for Information Technology 40 St. George Street - Rm 1210	The Disenhouse Lecture in Yiddish Studies		
8:00 Robert Gill Theatre 214 College St.	Opening Address	Barbara Kirshenblatt-Gimblett	Rebel All You Like... Just Be Jewish
	Shabbat Performance	Storahtelling	Hadassah Gross Presents <i>The Rebbetzin's Tisch</i>
Art Exhibition: Command J: Jewish Laws, Digital Arts at XPACE, 303 Augusta Kensington Market Gallery Hours: Friday 12 -5 pm			
Saturday October 29th Afternoon			
1:30 - 3:00 Wolfond Centre 36 Harbord Street	Shabbat Afternoon Ritual Performance	Storahtelling	<i>Babble</i> : Shultime Parsha Performance
This performance open to students only : Contact Hillel at 416-913-2424 to register.			
3:30 - 5:00 Wolfond Centre 36 Harbord Street	Roundtable Discussion: The Futures of Jewish Ritual	Barbara Kirshenblatt-Gimblett	Moderator
		Amichai Lau-Lavie	Jewish Ritual Theatre for the 21st Century
		Melissa Shiff	Kicking the Habit: Making Rituals for Happening People
		Aryeh Cohen	"We Will All Be in Shul for Fifteen Minutes:" Pop/Judaism
		Anna Shternshis	Kaddish in a Church: Jewish Perceptions of Judaism in Post-Soviet Russia
Art Exhibition: Command J: Jewish Laws, Digital Arts at XPACE, 303 Augusta Kensington Market Gallery Hours: Saturday 12-8 pm			

Time/place	Activity	Name	Paper or Topic
Saturday October 29th Evening			
8:00 Al Green Theatre Miles Nadal JCC 750 Spadina Ave. at Bloor St.	Queer Jewish Weddings Concert	Adrienne Cooper Sara Felder Marilyn Lerner Frank London Lorin Sklamberg	Tickets \$10 - Call: 416-978-7986
Sunday October 30th,			
9:00 Robert Gill Theatre 214 College St. 3 rd Floor	Coffee <i>(All of today's panels and talks take place at the Robert Gill Theatre)</i>		
9:30-11:30	The Futures of Jewish Music	Gage Averill Mark Slobin Aaron Eckstaedt Tamar Barzel Judah Cohen	Chair & Respondent Embracing Eclecticism: Today's Jewish Multimusicality On the long way to normality: Semantic changes of klezmer and Yiddish music in post-war Germany "O Little Town of East New York": Jewish American Memory and the Music of Composer/Vocalist Shelley Hirsch "Hey, Turn It Down Over There--I Can't Hear the Echoes!"
11:30 - 1:00	Lunch – Registration Required		

Time/place	Activity	Name	Paper or Topic
1:00-2:30	The Futures of Jewish Literature I: New Voices, New Readings	Derek Penslar	Chair and Respondent
		David Roskies	Was Gimpel a Fool?: Rereading and Misreading a Modern Classic
		Sidra Dekoven Ezrahi	"In America Everyday is Purim": Impersonation, Self-Invention, and Comedy in the America Century
		Karen Weisman	"Most Musical of Mourners": Contemporary Jewish Elegiacs and the Formalist's Dilemma.
2:30 – 3:00	Break		
3:00-5:00	Addressing Command J: Jewish Laws, Digital Arts	Dot Tuer	Chair and Moderator
		Carol Zemel	Virtual Idolatry: Jeffrey Shaw and <i>The Golden Calf</i>
		Jessica Wyman	Cutting Gender, Splicing Ritual: Melissa Shiff's <i>Gender Cuts: The Jew Under the Knife</i> "
		Norman Kleeblatt	The Complexities of Jewish Patronage for Contemporary Art: Helene Aylon as Paradigm
		Louis Kaplan	Laws of Glass
7:30 – 9:00 XPACE 303 Augusta Ave. Kensington Market	Command J: Dessert and Reception Registration or invitation required		
9:00 – 12:00 XPACE 303 Augusta Ave. Kensington Market	Dance Party with Socalled , aka Josh Dolgin invitation required		

Art Exhibition: Command J: Jewish Laws, Digital Arts
 at XPACE, 303 Augusta Kensington Market
 Gallery Hours: Sunday 12-5 pm

Time/place	Activity	Name	Paper or Topic
Monday October 31st			
8:30 – 9:00 Robert Gill Theatre 214 College St. 3 rd Floor	Coffee <i>(All of today's panels and talks take place at the Robert Gill Theatre)</i>		
9:00 – 10:30	The Futures of Jewish Literature II	Andrea Most	Chair and Respondent
		Shaul Bassi	Yidentifications: Jewish Mimicry and Indian Literature
		Paul Zakrzewski	Lost and Found: Trends in New Jewish Fiction
		Mikhail Krutikov	Virtualizing the Jew in Contemporary Russian Fiction
10:30 – 11:00	Break		
11:00 – 1:00	Jews in Cyberspace	Daniel Itzkovitz	Chair and Respondent
		Pierre Lévy	Jewish Culture and Hypertextual Thinking
		Shelley Hornstein & Reesa Greenberg	Doing Digital
		Dan Sieradski	"And The Walls Came Tumbling Down": Ownership, Empowerment and Judaism
1:00 – 2:00	Lunch – Registration required		

Time/place	Activity	Name	Paper or Topic
2:00 – 4:00	Performing Jewishness Panel And Roundtable Discussion	David Biale	Moderator
		Ann Pellegrini	After Sontag: Notes on "Jewish" Camp
		Katrin Sieg	Ethnic Drag and Jewish Representation in Contemporary German Theater
		David Shneer	Queer is the New Pink: How Playing with Sexuality Has Become the Marker of Hipness in New Jewish Culture
4:00 – 4:15	Break		
4:15 – 5:30	Closing Address	Sander Gilman	“Can the Experience of Diaspora Judaism serve as a Model for Islam in Today's Multicultural Europe?” (Joseph and Gertie Schwartz Memorial Lecture)

Command J: Jewish Laws, Digital Arts
at XPACE, 303 Augusta Kensington Market
October 21 - November 20, 2005

The exhibit's opening reception for the general public is Sunday October 23rd from 4:30 to 6:30 pm

Please Note: Daylight savings begins on Sunday October 30, remember to move your clocks back one hour.