



BURNT CORK: TRADITIONS AND LEGACIES OF BLACKFACE MINSTRELSY

**An interdisciplinary symposium
exploring the complex and troubling
issues raised by this tradition from
seven individual perspectives.**

MARCH 28-29, 2008

All events free

**Robert Gill Theatre, 214 College Street,
St. George St. entrance 3rd flr.
416-978-7986**

<http://www.utm.utoronto.ca/~w3minstr/conference.html>

Featured Speakers:

Dale Cockrell - Vanderbilt College

Catherine M. Cole - UC Berkeley

Daphne Brooks - Princeton

Arthur Knight - College of William and Mary

W. T. Lhamon - Florida State

Linda Williams - UC Berkeley

Original Dance Performance by: Dean Moss

**Sponsored by the University of Toronto's
Jackman Humanities Institute,
Graduate Centre for Study of Drama,
Cinema Studies Institute,
Centre for the Study of the United States,
Faculty of Music and
Centre for Diaspora and Transnational Studies**