

Lyndesfarne Theatre Projects Summer Training Intensive 2008

July 6th to July 27th

Niagara-on-the-Lake, Ontario,

(In the heart of the Shaw Festival!)

SUZUKI/VIEWPOINTS/COMPOSITION (July 6 to July 20)

Lyndesfarne Theatre Projects is hosting two of North America, Europe, and Japan's leading theatre practitioners of Suzuki, Viewpoints, and Composition: Ellen Lauren (Associate Artistic Director, Saratoga International Theater Institute – SITI) and J. Ed. Araiza (SITI Company Member). Anne Bogart is the Artistic Director of the New York City based SITI Company, which she founded along with Japanese director Tadashi Suzuki in 1992. The twelve day intensive workshop will be held in the beautiful hall of St. Mark's Church in Niagara-on-the-Lake, Ontario, from Sunday, July 6 to Friday, July 20, 2008.

Lyndesfarne Theatre Projects is an incorporated non-profit, registered charity and takes pride in its professional development programming. This is the third visit by Ellen Lauren and J. Ed. Araiza, and the first 12 day intensive workshop taught by the artists for Lyndesfarne.

RHIZOME (July 22 to July 27)

The Summer Intensive finishes with a 6-day workshop in RHIZOME training instructed by David Fancy. RHIZOME actor training is a vital, dynamic and open-ended system that combines a variety of specific influences. These include, but are not limited to, late-Stanislavski psychophysical acting; insights from Grotowski's Theatre of Productions; and Yat Malmgren's elaboration of Rudolph Laban's work on effort action and motion factors. The integrative work is emotionally, physically, and spiritually demanding/rewarding. It is designed to increase both the scope and detail of the actor's understanding and experience of the self-conception of their organism (bodily imaginary). Participants increase in range and specificity their capacity for spontaneity, clarity of expression, play, and engagement with a role in the context of a company of performers. The various fundamental connectives at the heart of the actor's process, stimulus, impulse, intention, action, and contact, are explored in depth. These anchors are combined in a finely-tuned, generative and creatively explosive rhizomatic environment that privileges risk-taking, the harnessing of fear, and the exploration of theatre's enduring potentials as a medium for human expression.

WORKSHOP FEE SCHEDULE

Three Week (Rhizome and SITI) Intensive:

- Equity: \$625.00
- Non-Equity: \$785.00

Two Week (SITI) Intensive:

- Equity: \$520.00
- Non-Equity: \$650.00

One Week (Rhizome) Intensive

- Equity: \$270.00
- Non-Equity: \$340.00

*Equity members receive a 20% discount off the non-Equity fee.

(The workshop fees do not include travel and accommodations. Lyndesfarne Theatre Projects will help with billeting where available.)

Please call Lyndesfarne Artistic Director, Kelly Daniels for more information at 905-938-1222 or email: Lyndesfarne@aol.com

ARTIST PROFILES



J. Ed Araiza (Actor)

SITI Company credits include: *Hotel Cassiopeia*, *Midsummer Night's Dream*, *systems/layers*, *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds* and *War of the Worlds/The Radio Play*. Regional Theater: *The Cureat Troy*, Yale Rep. (American Premier); *Santos and Santos*, Mixed Blood Theatre; *Keely and Du* (original cast), Hartford Stage and ATL; *1969* and *Picnic*, ATL; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre, Seattle; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. He has written the original plays *Medeasstories*, *C/O The Grove* and *The House* all of which he directed in Austin, Texas. Other original plays directed include *The Los Project* at the University of Minnesota, *Where Do I Begin* at Naropa in Boulder, Colorado and *The Water Project* at Bowdoin College. J.Ed has been movement consultant on productions at the Julliard School including: *The Cherry Orchard*, *One Flew over the Cuckoo's Nest* and *Balm in Gilead* and at the Yale School of Drama for *The Three Sisters* and *Our Town*. Most recently he directed *Vaudeville Vanya*, an adaptation of Chekhov's *Uncle Vanya* in Austin Texas. J. Ed was a member of El Teatro de la Esperanza and is a member of the Dramatist Guild, Austin Script Works and NoPE.



Ellen Lauren (Actor)

Associate artistic director for SITI. SITI credits include: *Hotel Cassiopeia, Death and the Ploughman, Midsummer Night's Dream, Room, bobrauschenbergamerica, systems/layers, War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes*. National and international venues include, Bonn Festival Germany, Bogota, Colombia, BAM Next Wave Festival, Paris Bobigny Festival, Melbourne Festival, Edinburgh Festival, Singapore Festival, The Wexner Center, Walker Center for the Arts, Krannert Center, NYTW, CSC in NYC. Regional credits with SITI include San Jose Rep (MND), ART in Cambridge: (La Dispute) Actors Theatre of Louisville (ATL): (*Hay Fever, Miss Julie, Private Lives*). For the last 15 years, ongoing classes and residencies in the U.S. and abroad. Additional credits include *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera -Kosovar Award for Anna II) all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 16 years, The Suzuki Company, under the direction of Tadashi Suzuki; Performance and workshop venues with Suzuki include, Moscow Art Theatre, RSC in London, Theatre Olympics in Athens and Istanbul International Festival, Festival Mundial Chile, Teatro Olimpico, Italy, Monpelier Festival France, Hong Kong Festival. Ongoing faculty member 9 years: The Julliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

David Fancy (Instructor)

David Fancy holds a PhD from the Samuel Beckett Centre, Trinity College Dublin. He is an experienced acting trainer and has performed in theatres in France, Ireland, and Canada. He has recently won the Alberta Theatre Projects' Enbridge Emerging playRites Award for a play featuring an exploration of Meyerhold's Biomechanics in a contemporary context. He teaches in the Department of Dramatic Arts at Brock University in St Catharines.