

Call for Papers

The Brock Review is seeking scholarly essays and creative works for a special issue dedicated to the theme, “Madness Manifest: Creativity, Art and the Margins of Mental Health.” Possible topics might include:

- the relationship between creativity and madness
- madness and nature
- the politics of madness
- artistic explorations of madness/mental illness
- power and pathology
- representations of madness in performance, literature, popular culture

The Brock Review is a peer-reviewed, interdisciplinary journal published by the Humanities Research Institute at Brock University. The publication of this issue will be thematically related to the “Madness Manifest” symposium hosted by the Department of Dramatic Arts at Brock University on January 14, 2008.

Scholarly essays submitted to *The Brock Review* should not exceed 25 double-spaced pages in length. Essays should adhere to the latest edition of the Chicago Manual of Style and include endnotes (where necessary) and a bibliography. Manuscripts should be original works and should not be published (or under consideration for publication) in another format. Manuscripts should be submitted via the journal website (www.brocku.ca/brockreview) by the 12th of December, 2008. Each submission must be accompanied by a 100 word abstract, and a brief (2-3 line) biography of the author.

Please note: it is the sole responsibility of the author to obtain any necessary copyright permissions for images accompanying an essay. If your essay is accepted for publication, you must provide copies of these permissions before your essay can be published.

Creative work (i.e.: paintings, photographs, poetry, short fiction or other types of work suitable to the online format of the journal) will also be subject to peer-review and should be submitted in an electronic format by the 12th of December, 2008. In the event that your submission is too large of a file to send submit online, CDs or DVDs can be sent to the address below. Creative work must be accompanied by a statement indicating the creator(s) of the piece have given consent to have it included in *The Brock Review*.

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