

Performance and the City

Edited by D.J. Hopkins, Shelley Orr and Kim Solga

Urban Studies has long understood the city as a 'text'. What would it mean now to rethink that metaphor? In answer to that question, *Performance and the City* imagines civic spaces built on, and through, theatre and performance of all kinds. Featuring essays by Marla Carlson, Jen Harvie, D.J. Hopkins and Shelley Orr, Ric Knowles, Laura Levin, Michael McKinnie, Rebecca Rugg, Rebecca Schneider, Marlis Schweitzer, Kim Solga, Joanne Tompkins, and Klaus van den Berg, as well as an Afterword by Barbara Hodgdon, *Performance and the City* explores an interdisciplinary range of topics, including: theatre and urban policy development; architecture, trauma, and memory; urban performance history; site-specific performance and urban politics; sexuality and nationality in urban performance; and environmental performance theory.

CONTENTS: Introduction: City/Text/Performance; *K.Solga* with *D.J.Hopkins & S.Orr* * PART I: PEDESTRIANISMS, OR REMEMBERING THE CITY * Pedestrianisms or Remembering the City: Introduction; *D.J.Hopkins* * Ways to Walk New York After 9/11; *M.Carlson* * Memory / Memorial / Performance: Lower Manhattan, 1776 / 2001; *D.J.Hopkins & S.Orr* * Patricide and the Passerby; *R.Schneider* * PART II: URBAN PERFORMANCE AND CULTURAL POLICY * Urban Performance and Cultural Policy: Introduction; *K.Solga* * Multicultural Text, Intercultural Performance: The Performance Ecology of Contemporary Toronto; *R.Knowles* * Mission Accomplished: Broadway, 9/11, and the Republican National Convention; *R.A.Rugg* * Performing the Civic Transnational: Cultural Production, Governance, and Citizenship in Contemporary London; *M.McKinnie* * PART III: PERFORMING (FOR) ONE ANOTHER: CONSTRUCTING COMMUNITIES * Performing (for) One Another: Introduction; *S.Orr* * Surviving the City: Press Agents, Publicity Stunts, and the Spectacle of the Urban Female Body; *M.Schweitzer* * Dress Suits to Hire and the Landscape of Queer Urbanity; *K.Solga* * Global Exposures: Blur Street and Interurban Self-Portraiture (a photo essay); Curated by *K.Irwin, R.Viader Knowles & L.Levin* * PART IV: AT THE CITY LIMITS * At the City Limits: Introduction; *K.Solga* * Staging the Imagined City in Australian Theatre; *J.Tompkins* * Agency and Complicity in 'A Special Civic Room': London's Tate Modern Turbine Hall; *J.Harvie* * Staging a Vanished Community: Daniel Libeskind's Scenography in the Berlin Jewish Museum; *K.van den Berg* * 13 Can the City Speak? Site-Specific Art After Poststructuralism; *L.Levin* * Afterword; *B.Hodgdon*

D.J. HOPKINS is Head of Theatre Studies in the School of Theatre, Television, and Film at San Diego State University, USA. He is the author of *City/Stage/Globe: Performance and Space in Shakespeare's London*.

SHELLEY ORR teaches in the School of Theatre, Television, and Film at San Diego State University, USA, in both the graduate and undergraduate programs. She heads the dramaturgy area at SDSU and is President of the Literary Managers and Dramaturgs of the Americas (LMDA).

KIM SOLGA is Assistant Professor of English at the University of Western Ontario, Canada. She is the author of the forthcoming book *Violence Against Women in Early Modern Performance*.



April 2009

Hardback

£45.00

978-0-230-20497-3

You can order online at:
www.palgrave.com

or
please return this form to:

Direct Customer Services,
Palgrave Macmillan,
Publishing Building,
Brunel Road, Houndmills,
Basingstoke, RG21 6XS, UK
Tel: +44 (0) 1256 302866
Fax: +44 (0) 1256 330688
Email: orders@palgrave.com

Customers in USA:

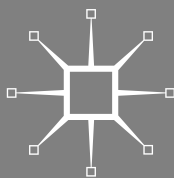
Palgrave Macmillan, VHPS,
16365 James Madison Highway,
(US route 15), Gordonsville,
VA 22942, USA
Tel: 888-330-8477
Fax: 800-672-2054

Customers in Australia:

Customer Services,
Palgrave Macmillan,
627 Chapel Street, South Yarra,
VIC 3141, Australia
Tel 1300 135 113 (free call)
Fax 1300 135 103
Email:
customer.service@macmillan.com.au

*All prices on this leaflet are correct
at time of printing and are subject
to change without prior notice.
Please allow 28 days from date
of publication for delivery.*

*Your details may be held on file
and used by us to offer you other
products and services.
If you object please
contact us at the addresses
above or email
optout@palgrave.com*



ORDER FORM

Title: Performance and the City

Price: £45.00

Quantity:

ISBN: 978-0-230-20497-3

Name: _____

Delivery Address: _____

Postal code: _____

Country: _____

Email: _____

Telephone: _____

Postage and Packing

UK orders under £40, please add £3 per order; over £40, please add £4 per order
Non-UK orders under £40, please add £5 per order; over £40, please add 10%

MAILING LIST

- Tick here if you would like to be added to our mailing list
 Tick here if you would like to receive free copies of catalogues in related subjects

HOW TO PAY

[] I enclose a cheque payable to Palgrave Publishers Ltd for £_____

[] Please send me a pro-forma invoice (address supplied above)

[] Please charge £_____ to my

Visa [] Mastercard [] American Express []
(We do not accept payment by Switch or Maestro)

Card number: _____

Expires: _____

Cardholder name and address (if different from above):

Signature: _____

Date: _____