

Join Lyndesfarne Theatre Projects for a six-day theatre training intensive in beautiful Niagara-on-the-Lake. We invite you to engage in a physical and vocal training experience that is sure to revitalize and inspire even the most seasoned veteran. For emerging and professional artists, your summer intensive includes your choice of two (2) Shaw Festival productions, our traditional Pot-Luck farewell, and our Pub Night Theatre Chat at the Angel Inn with surprise guests.

This summer, join David Fancy and Richard Stewart for our fourth annual summer intensive.

David specializes in a process he has created and called RHIZOME actor training. RHIZOME training is a vital, dynamic and open-ended system that combines a variety of specific influences. These include, but are not limited to, late-Stanislawski psychophysical acting; insights from Grotowski's Theatre of Productions; and Yat Malmgren's elaboration of Rudolph Laban's work on effort action and motion factors.

As the first and only African-Canadian male to be trained as a voice coach, Richard is a pioneer in his field. He holds a BA in Psychology from Carleton University and an MFA in Theatre from York University. Richard also trained as a voice teacher at York University and was the first to participate in a prestigious voice internship at The Royal Academy of Dramatic Arts in London, England. Richard is currently acting at Shaw Festival where he was also the first person to hold a voice and dialect coaching apprenticeship with the Shaw Festival.

Richard is an actor, a voice teacher, a dialect coach and a community leader. He is the director of Free Your Voice; Free yourself; where he offers inspirational voice training. His study of vocal instrumentation is taking him on a journey around the world. As he travels he is processing and sharing his vast knowledge on the power, beauty and potential of the human voice.

The integrative work is emotionally, physically and spiritually demanding/rewarding. It is designed to increase both the scope and detail of the actor's understanding and experience of the self-conception of their organism (bodily imaginary).

Participants increase in range and specificity their capacity for spontaneity, clarity of expression, play, and engagement with a role in the context of a company of performers.

The various fundamental connectives at the heart of the actor's process - stimulus, impulse, intention, action and contact - are explored in depth through a mix of solo work, group explorations and a variety of brief outcomes. The performance fundamentals are combined in a finely-tuned, generative and creatively explosive rhizomatic environment that privileges risk-taking, the harnessing of fear, and the exploration of theatre's enduring potentials as a medium for human expression.

Cost is \$370 / person.

Equity members get 20% discount.

Register before May 10th and receive a 10% discount!

To register call Lyndesfarne at 905-938-1222.