

Lyndesfarne Theatre Projects and The Department of Dramatic Arts, Brock University



Suzuki/Viewpoints Workshop – SITI Company

August 10 - 14, 2009

Monday – Friday, 2 p.m. – 6 p.m.

Shaw Festival: Festival Rehearsal Hall

10 Queen's Parade, Niagara-on-the-Lake

The Department of Dramatic Arts, Brock University and Lyndesfarne Theatre Projects present the world renowned and multi-award winning Saratoga International Theatre Institute (SITI Company) for a 5 day intensive in Viewpoints and Suzuki Method.

Developed by internationally acclaimed director, Tadashi Suzuki and the Suzuki Company of Toga, the Suzuki Actor Training Method's principal concern is with restoring the wholeness of the human body to the theatrical context and uncovering the actor's innate expressive abilities.

The Viewpoints are an improvisation technique that grew out of the post-modern dance world. Viewpoints allow a group of actors to function together spontaneously and intuitively and to generate bold theatrical work quickly. They develop flexibility, articulation, and strength in movement and makes ensemble playing really possible.

Instructor: J. Ed. Araiza

(for more information on the SITI Company – visit www.siti.org)

Fee: \$300 (regular); \$240 (Equity members); \$150 student rate (proof of ID required)
Limited enrolment – Friday, July 17, 2009 is the last day to enroll

Shaw Night and Pub Chat at the Angel Inn.

For billeting information please contact Lyndesfarne Theatre Projects at 905-938-1222

To register contact: Department of Dramatic Arts at 905-688-5550 ext. 5255
(dramatic@brocku.ca)

We are grateful to Shaw Festival for their continued support

**Marilyn I. Walker School of
Fine and Performing Arts**

Faculty of Humanities Brock University

