

### **CALL FOR PAPERS:**

American Theatre and Drama Society (ATDS)  
Association for Theatre in Higher Education (ATHE) Conference  
August 3–6, 2010, Hyatt Century Plaza Hotel, Los Angeles, California

**Submissions Deadlines:** October 15<sup>th</sup> (**individual papers only**; send to Beth Osborne at [bosborne@fsu.edu](mailto:bosborne@fsu.edu)); November 1<sup>st</sup> (**complete panels**; go to ATHE at [www.athe.org](http://www.athe.org))

#### **“Theatre Alive: Theatre, Media, and Survival”**

The American Theatre and Drama Society (ATDS) invites papers/panels that explore the paradoxical relationship that has always existed between theatre and media, from critics’ reactions to theatrical spectacle, to the panic that film would displace live theatre at the beginning of the 20<sup>th</sup> century, to the present age of virtual performances and the opportunities to attend theatrical events as part of your “Second Life,” rather than your real one. We are interested in sessions that engage with theatre and media, including the ways in which spectacle, film, digital, and the vast variety of media forums engage with and are integrated into live performance in American Theatre. There are many possibilities for exploration, including:

- How has the development of new technology – from gas lighting to the “Second Life” – driven American Theatre to develop new strategies, styles, or elements of performance? How has theatre contributed to the development of new technology and media?
- How have theatre and media been mutually beneficial in American Theatre? Conversely, in what ways have they hindered one another?
- How has technology become an integral part of the American theatrical experience? How does this change our conception of theatre as an art form that depend on liveness, but that is no longer a “live” event?
- What cultural, social, or economic conditions have threatened the survival of American Theatre? How has American Theatre responded to these threats?
- How have American Theatre artists used media to extend the theatrical event, whether it is through the integration of filmed elements, multi-site performances, or other methods?
- How does media representation impact American Theatre? How does all the media of the digital age shape the theatrical event?

While the American Theatre and Drama Society encourages the submission of papers and panels addressing any of these issues, colleagues are welcome to submit proposals that deal with other engaging topics in American Theatre (preference will be given to sessions that explore the ATHE 2010 themes). In addition to the traditional format of papers and panels, ATDS also welcomes proposals in the form of roundtables, talkbacks, staged readings, virtual events, etc.

Preference will be given to ATDS members. If you are interested in enjoying all of the membership benefits of ATDS – including your own subscription to the *Journal of American Drama and Theatre* – please visit the website ([www.athe.org/atds](http://www.athe.org/atds)) for an application or contact ATDS Membership Secretary Stuart Hecht ([hecht@bc.edu](mailto:hecht@bc.edu)).

**ABOUT the American Theatre and Drama Society:** The American Theatre and Drama Society (ATDS) is an incorporated organization dedicated to the study of United States theatre and drama, its varied histories, traditions, literatures, and performances within its cultural contexts. ATDS also encourages the evolving debate exploring national identities and experiences through research,

pedagogy, and practice. ATDS recognizes that notions of America and the US encompass migrations of peoples and cultures that overlap and influence one another. To this end, ATDS welcomes scholars, teachers, and practitioners world-wide.

### **INFORMATION ON SUBMITTING PROPOSALS:**

1. **Completed proposals** (with all panel members assembled) may be submitted directly to ATHE at [www.athe.org](http://www.athe.org) by November 1, 2009. Please forward a copy of your completed proposal to Beth Osborne ([bosborne@fsu.edu](mailto:bosborne@fsu.edu)). PLEASE NOTE THAT ALL TECHNOLOGY REQUESTS MUST BE INCLUDED IN YOUR COMPLETED PROPOSAL. (ATHE cannot accommodate AV needs submitted after November 1 without substantial cost to the individual presenter.)
2. While complete sessions are strongly encouraged, **individual paper proposals** may be submitted to ATDS Conference Planner, Dr. Beth Osborne, at [bosborne@fsu.edu](mailto:bosborne@fsu.edu). I will attempt to group submissions into cohesive panels, but cannot guarantee inclusion. **In order to be considered, individual proposals must be submitted by OCTOBER 15, 2009.** Abstracts (250 words) must include paper title and contact information, and must specify any AV needs. ATHE does not accept individual paper submissions -- DO NOT submit your individual proposal on the ATHE website. Individuals wishing to identify colleagues to create panels prior to the November 1<sup>st</sup> deadline may use the ATDS listserv: [ATDS@LISTSERV.COFC.EDU](mailto:ATDS@LISTSERV.COFC.EDU) to circulate questions or possible panel topics.
3. **All AV and technology is fee-based this year.** Grants for AV support are available and encouraged. To apply, follow the directions on the proposal submissions form and fill out any additional information required. You will be notified of grant monies at the same time as the status of your panel. ATHE cannot accommodate AV needs submitted after November 1<sup>st</sup> without substantial cost to the individual presenter.
4. Please note that ATHE runs from Tuesday-Friday in 2010. The application form will not accept scheduling preferences this year.
5. Presenters wishing to create multidisciplinary panels must contact the Focus Group Conference Planners for each of the THREE groups they propose as. MD panels that do not complete this step are likely to be rejected.
6. Presenters proposing programs outside of the traditional panel format are asked to be specific in their proposals concerning the structure and number of participants so that ATHE can be notified about space/time needs.
7. ATHE will notify ATDS concerning accepted or rejected panels by late February. Panelists should expect to hear from the Conference Planner or their Panel Chair by early March.

FOR MORE INFORMATION, PLEASE VISIT THE ATDS WEBSITE AT [WWW.ATDS.ORG](http://WWW.ATDS.ORG)

Questions? Please contact Dr. Beth Osborne at [bosborne@fsu.edu](mailto:bosborne@fsu.edu) or review the information on the ATHE website at [www.athe.org](http://www.athe.org) for additional conference information and for submission forms.