

Friday, November 6, 2009

6:00 - 6:30 pm Registration 6:30 - 6:45 Welcome - Mavis Himes 6:45 - 8:15 Panel One: Desire and the Body: An Exploration of Commonalities and **Differences Across Paradigms** Moderator - David Dorenbaum Tamara Landau psychoanalyst (Paris) Norbert Palej musician Mimi Gellman visual artist Mark Tellez actor/creator 8:15 - 8:30 Break 8:30 - 9:45 **Discussion: Panelists and Participants** Saturday, November 7, 2009 9:00 - 9:30 am Registration: Coffee/muffins 9:30 - 11:00 Panel Two: The Artist and Her Other Moderator - Bruce Barton Paola Mieli psychoanalyst (New York) Lyn Carter visual artist Peggy Baker dancer/choreographer Russell Hartenberger musician 11:00 - 11:15 Break 11:15 - 12:30 **Discussion: Panelists and Participants** 12:30 - 1:45 Lunch Panel Three: Psychoanalysis and the Artist 1:45 - 3:15 Moderator - Mavis Himes Denise Maurano psychoanalyst (Rio de Janeiro) Jean-Michel Vives psychoanalyst (Nice) dancer/choreographer Susannah Hood Clare Coulter actor 3:15 - 3:30 Break 3:30 - 4:45 **Discussion: Panelists and Participants** 4:45 - 5:00 Break 5:00 - 5:45 Presentation of Work-in-Progress: Swimmer (68) Ker Wells and Bruce Barton 5:45 - 6:00 Closing Remarks: Mark Stafford (New York) 6:00 - 7:00 Closing reception

Graduate Centre for Study of Drama, University of Toronto in collaboration with the Speaking of Lacan Psychoanalytic Group and the Artists Health Centre Foundation

> All events held at Robert Gill Theatre University of Toronto 214 College Street