



Performance, Exile and 'America'

Edited by Silviya Jestrovic and Yana Meerzon

This collection investigates dramatic and performative renderings of 'America' as an exilic place particularly focusing on issues of language, space and identity. It looks at ways in which immigrants and outsiders are embodied in American theatre practice and explores ways in which 'America' is staged and dramatized by immigrants and foreigners.

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YANA MEERZON is an Associate Professor, Department of Theatre, University of Ottawa, Canada. Her research interests are in theater and drama theory, theater of exile, and Russian theatre and drama. Her book *A Path of the Character: Michael Chekhov's Inspired Acting and Theatre Semiotics* was published in 2005. Her articles appeared among other in *New England Theatre Journal*, *Slavic and East European Journal*, *Semiotica*, *Modern Drama*, *Translation Perspectives*, *Theatre Research in Canada*, and *L'Annuaire théâtral*. Currently, she is working on a manuscript *Performing Exile – Performing Self: Drama, Theatre, Film* is to be published by Palgrave Macmillan in the Studies in International Performance series.



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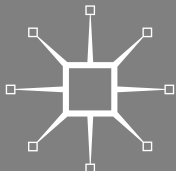
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