

SHC Conference – April 2010

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CALL FOR PAPERS

Staging History in Canada

The Department of Theatre at the **University of Ottawa** invites graduate students from all disciplines to submit abstracts to its inaugural bilingual graduate conference entitled **Staging History in Canada** (SHC). This student-run conference takes place at the University of Ottawa campus, **Saturday, April 10, 2010**.

We are now accepting 300-word abstracts for 20-minute papers, creative presentations, and small-scale performances that address the theme of the conference. If you have any special technical or staging requirements, please specify them in your abstract. Proposed panel topics include, but are not limited to:

- How is Canadian history performed/displayed/interpreted in conventional and unconventional spaces?
- How have writers/artists/playwrights/historians responded to events that have shaped the first decade of the twenty-first century?
- Do artists in Canada have a responsibility to stage their own history?
- How do works based on local Canadian history translate outside of their region of origin, whether elsewhere in Canada or abroad?
- What commentaries/reflections have been made by contemporary Canadian directors/historians/artists regarding the performer, the stage and/or the audience?
- How has the relationship between actor and spectator evolved on the Canadian stage?
- How has cyber-technology and/or other forms of intermediality affected the display/performance of Canadian history?

This one-day conference event costs **\$15 per delegate**, which includes two coffee breaks, a buffet lunch, and a ticket to the Unicorn Theatre production of **Sharon Pollock's Blood Relations**, directed by **MFA Candidate Bronwyn Steinberg**.

Please send abstracts and a brief bio of 100 words, along with any questions to SHCconference@uottawa.ca by **Wednesday**, **January 20, 2010**. Visit our website for further information: uottawatheatre.wordpress.com.