

## Theatre in an Age of Eco-Crisis Edited by Sheila Rabillard and Nelson Gray

his latest issue of the *Canadian Theatre Review* takes a lively, thought-provoking, and sometimes controversial look at the role of theatre with respect to some of the most pressing ecological issues of our time.

How do plays and performances respond to instances of species loss, climate change and environmental injustice? How do directors and critics respond to such plays? How do we create theatre that is more sustainable?

Co-editors Sheila Rabillard and Nelson Gray have brought together a community of artists, directors and scholars to address these questions from a wide range of perspectives. The result is both informative and inspiring: an engaging series of articles, artistic accounts, interviews and reviews on a topic of vital interest to everyone, along with a newly published script—The Eco Show--by Daniel Brooks, one of this country's most celebrated theatre artists.

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