

JOSEPH G. GREEN THEATRE, YORK UNIVERSITY



CENTRE FOR FILM AND THEATRE

DEPARTMENT OF THEATRE AND YORK'S SEXUALITY STUDIES PROGRAM
PRESENTS

GLORY BOX

A PERFORMANCE
BY
TIM MILLER
THURSDAY
NOV. 18
7 P.M.
FREE ADMISSION

"Tim Miller sings that song of the self which interrogates, with explosive, exploding, subversive joy and freedom, the constitution and borderlines of selfhood. . . . You think you don't need to hear such singing? You do! You must! Read the book!"

Tony Kushner,
playwright of
Angels of America



GLORY BOX a performance by **TIM MILLER**

GLORY BOX is a funny, sexy and charged exploration of Tim Miller's journeys through the challenge of love, marriage equality for gay Americans, and the struggle for immigration rights for gay Americans and their partners from other countries. From Miller's hilarious grade school playground battles over wanting to marry another boy to the harrowing travails of being in a bi-national relationship with his Australian partner Alistair, **GLORY BOX** leads the audience on an intense and humorous journey into the complexity of the human heart that knows no boundary. **GLORY BOX** (the term that Australians use for "hope chest") conjures an alternative site for the placing of memories, hopes and dreams of gay people's extraordinary potential for love.

TIM MILLER **BIOGRAPHY**

TIM MILLER is an internationally acclaimed performance artist. Miller's creative work as a performer and writer explores the artistic, spiritual and political topography of his identity as a gay man. Hailed for his humor and passion, Miller has tackled this challenge in such pieces as *POSTWAR* (1982), *COST OF LIVING* (1983), *DEMOCRACY IN AMERICA* (1984), *BUDDY SYSTEMS* (1985), *SOME GOLDEN STATES* (1987), *STRETCH MARKS* (1989), *SEX/LOVE/STORIES* (1991), *MY QUEER BODY* (1992), *NAKED BREATH* (1994), *FRUIT COCKTAIL* (1996), *SHIRTS & SKIN* (1997) *GLORY BOX* (1999), *US* (2003) *1001 BEDS* (2006) and *LAY OF THE LAND* (2009). Miller's performances have been presented all over North America, Australia, and Europe in such prestigious venues as Yale Repertory Theatre, the Institute of Contemporary Art (London), the Walker Art Center (Minneapolis), and the Brooklyn Academy of Music. He is the author of the books *SHIRTS & SKIN*, *BODY BLOWS* and *1001 BEDS*, which won the 2007 Lambda Literary Award for best book in Drama-Theatre. His solo theater works have been published in the play collections *O Solo Homo* and *Sharing the Delirium*. Miller's newest book *1001 BEDS*, an anthology of his performances, essays and journals, was published by University of Wisconsin Press in 2006. Miller has taught performance at UCLA, NYU, the School of Theology at Claremont and at universities all over the US. He is a co-founder of two of the most influential performance spaces in the United States: Performance Space 122 on Manhattan's Lower East Side and Highways Performance Space in Santa Monica, CA.

Miller has received numerous grants from the National Endowment for the Arts. In 1990, Miller was awarded a NEA Solo Performer Fellowship, which was overturned under political pressure from the Bush White House because of the gay themes of Miller's work. Miller and three other artists, the so-called "NEA 4", successfully sued the federal government with the help of the ACLU for violation of their First Amendment rights and won a settlement where the government paid them the amount of the defunded grants and all court costs. Though the Supreme Court of the United States decided in 1998 to overturn part of Miller's case and determined that "standards of decency" are constitutional criterion for federal funding of the arts, Miller vows "to continue fighting for freedom of expression for fierce diverse voices." Since 1999, Miller has focused his creative and political work on marriage equality and addressing the injustices facing lesbian and gay couples in America. *Glory Box* and *US* are funny, sexy, and politically charged explorations of same-sex marriage and the struggle for immigration rights for lesbian and gay bi-national couples. They recount the trials Miller has been forced to undergo in trying to keep his Australian partner in the United States. Says Miller, "I want the pieces to conjure for the audience a site for the placing of memories, hopes, and dreams of gay people's extraordinary potential for love." After a nine-year stint in New York City, in 1987 Miller returned home to Los Angeles, California where he was born and raised. He currently lives there with his partner Alistair in Venice Beach.