

# **SOCIETY OF DANCE HISTORY SCHOLARS**

**Annual Conference 2011 / June 23 - 27**

**Dance Dramaturgy: Catalyst, Perspective and Memory**

**Toronto, Canada**

**PLEASE SUBMIT PROPOSALS ON LINE BY DECEMBER 1, 2010**

## **PERsensation CALL FOR PROPOSALS**

In the spirit of the “SHIFT” component recently adopted as part of *Performance Studies international*'s annual conference, PERsentations (Performance-Presentations) are collaborative platforms – slots in the conference schedule that are reserved for non-conventional investigation related to the conference theme. PERsentations are designed to accomplish a higher level of interaction between the participants in the conference and especially between artistic and theoretical work.

A PERsensation can accommodate a wide range of formats, such as various kinds of performative presentations, round-table discussions on performances presented, workshops, analytical work-in-progress showings, interactive events, and seminars. Normally, PERsentations will be either 2 or 3 hours in length. Alternative lengths will be considered on a case-by-case basis.

Each PERsensation will have its own curator or group of curators. Members of the SDHS Organizing Committee can be consulted regarding conceptualization and/or organization, but all PERsentations should be independently prepared and conducted. Curators are responsible for securing their own financing, if such support is necessary.

PERsentations will take place in a variety of indoor and outdoor locations in Toronto. Depending on the nature and the content of the proposed PERsensation, the conference organizers will decide which space is the most appropriate. However, PERsensation curators can request a specific location, and visual and technical information for each location will be made available online. Similarly, the organizers will work with PERsensation curators on the technical support required, and effort will be made to accommodate all reasonable requests.

**PERsentation Title:**

**Curator(s):**

**Contact Information:**

**Curator's Bio:**

**PERsentation Design and Objectives:**

**Estimated Number of Participants:**

**Primary Participants' Bios:**

**Spatial Needs and Preferences:**

**Technical Requirements:**