

Hopscotch Collective Presents:

Swimmer (68)

“There are three things to remember. Relax, reach, and follow through.”

In 1968, Burt Lancaster appeared in a strange and fascinating film called *The Swimmer*, in which he played an ageing suburban playboy with an ambiguous past who decides to swim home through the pools in his wealthy suburban neighbourhood.



Ker Wells, co-creator of *Swimmer (68)* says: “When I first saw the film 20 years ago it recalled for me a haunting feeling of disorientation and dislocation that I associate with certain mysterious and untethered memories of childhood.”

In *Swimmer (68)*, Wells and collaborators Bruce Barton (director), Richard Windeyer (sound design), Cameron Davis (video design), Pil Hansen (dramaturge), and Laird MacDonald (lighting design) weave a story combining historical and fictional events, images, and sounds with the performer’s own memories of childhood. Entering a blue velvet room, the audience descends into the pool of memory and a collision between personal recollection and the ubiquitous power of media.

Swimmer (68) previews May 24th and 25th and runs May 26th to June 4th at the **Glen Morris Studio Theatre**, 4 Glen Morris Street, Toronto.

Performances are Tues. to Sat. at 8 pm, Sunday, May 29th at 2 pm.

Reservations: 416 978 7986

Preview Tix: \$10 Regular Tix: \$20 Students/Seniors: \$15

Press info: 647 834 0694 / ker@interlog.com

Find us on Facebook at <http://www.facebook.com/event.php?eid=210818428938309>

To see a video clip of our last workshop: <http://www.vimeo.com/8832972>

Swimmer (68) has been created with support from **The Toronto Arts Council**, **The Ontario Arts Council**, and the **U of T Graduate Centre for Study of Drama**.