

Dance Dramaturgy: Catalyst, Perspective and Memory Toronto, Canada June 23-26, 2011 Hosted by the Society of Dance History Scholars

For four days in June, international dance scholars and artists will converge in Toronto, Canada to explore and further the field of **dance dramaturgy** and offer fascinating insights into the creation of dance.

This conference brings together the resources of York University's MFA Graduate Program in Dance, The Graduate Centre for Study of Drama and UC Drama at The University of Toronto and the Toronto based company Series 8:08 in an unprecedented collaboration between artistic practice and scholarly research.

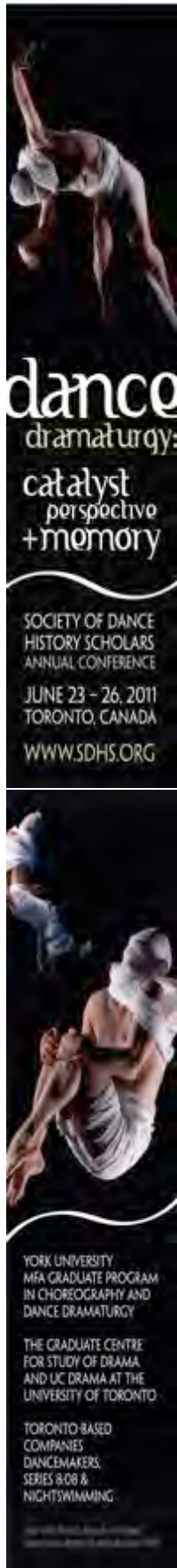
Hosted by the **Society of Dance History Scholars**, the conference aims to reach new levels of collaboration between these various communities.

Featured programming includes:

- Keynote address by renowned dance dramaturge **Elizabeth Langley**
- Signature historical dance panel featuring international artists, Ken Pierce, Linda Tomko and Anne Daye
- Signature panel featuring international choreographers Lata Pada, Sashar Zarif and Zelma Badu
- PERsentations: innovative and highly interactive events combining research and performance
- Exciting performances by Canadian dance company **Series 8:08**, created specifically for the conference and also open to the public
- Panel discussions and workshops with experts from across Canada and the world
- An international book fair featuring leading publishers in the field
- Outdoor performance open to the public
- Ongoing dance video installations

Catalyst, Perspective and Memory will showcase Canada's rich and diverse community of dance artists to an international gathering of scholars and practitioners. It will leave a lasting impact on the creative vibrancy of Canada's dance milieu and expand the horizon of dance practices.

For registration and additional information, visit www.sdhs.org



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Dramaturgy: A Background

In the last three decades, the discipline of dance dramaturgy has evolved as a resource for understanding historical, cultural, social, visual and political perspectives inherent in dance practices. The dance dramaturge is often seen as an important catalyst for choreographic invention as well as dance preservation and audience appreciation. Both the independent and company-based dance dramaturge may function fluidly within the roles of catalyst, curator and documenter.

In the past two decades Canadian dance artists working with their own companies or in the community have sought out the skills and knowledge of a dance dramaturge in order to clarify their physical statements; to promote an understanding of their choreography to wider audiences; to place their choreography within the historical context of other dance artists and to document their choreography for future generations.

Contemporary theatrical dance in Canada has often led the world in innovation and cultural invention. Once again, Canadian artists will break new ground by hosting the world's first international conference to focus specifically on the role of the Dance Dramaturge. Join us for this exceptional event.

For more information, contact:

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