

"Theatre and Learning"
 University of Toronto, Festival of Original Theatre (F.O.O.T)
 February 2 - 5, 2012
Call for Papers

The annual Festival of Original Theatre (FOOT) conference, held at the Graduate Centre for the Study of Drama at the University of Toronto, seeks paper presentation proposals for its 2012 Conference: "Theatre and Learning."

FOOT 2012 will explore the complex relationships between theatre and learning in both theory and practice. This conference will comprise three broad areas of exploration:

- 1) learning theatre (e.g., learning and teaching theatre skills)
- 2) learning through theatre (e.g., Theatre/Drama in Education)
- 3) theatre plus learning (e.g., Applied Theatre, Theatre for Personal and Social Change)

All three streams of the festival will include paper presentations, roundtables, workshops, and performances, with the latter taking place at various sites on campus and in various theatres in downtown Toronto. We expect theatre scholars, artists, educators and education scholars to be most active participants at the festival.

Confirmed Keynote Speakers: Professor Kathleen Gallagher (University of Toronto, Canada) and Professor Helen Nicholson (Royal Holloway University, UK)

Possible Panel Topics might include, but are not limited to:

- 1) Drama as a Way of Knowing
- 2) Pedagogy and Theatre and/or Education through Theatre Practice
- 3) Drama in Urban Schools
- 4) Drama Practices with Disadvantaged and At-Risk Populations/Communities
- 5) Marginalized Voices in Theatre, Youth Theatre, and Theatre for Young Audiences: Urban Aboriginal Youth, Queer Youth, Youth-At-Risk, Recent Immigrants, Elderly or Geriatric Voices, Disability Voices
- 6) Theatre Training Programs / Methods, and Philosophies
- 7) Cognitive Science, Drama, and Education
- 8) Applied Theatre – Theatre and Urban Community
- 9) Performance and Learning
- 10) Method and Praxis in Theatre Education
- 11) Theatre-in-Education Research

- 12) Theatre Learning in Intercultural Perspective
- 13) Arts Education and Theatre for Young Audiences
- 14) Dramatic Play and Learning
- 15) Theatre and Second Language Education

Please submit abstracts of 250 words or less by Friday, **September 30, 2011** to Festival Directors Art Babayants and Heather Fitzsimmons Frey at foot.gradrama@utoronto.ca. Please include your full name, your email address, and your affiliation and status (academic or artistic institution or independent scholar/artist; student, faculty, or staff). Please also include a short (75 word) bio. We will acknowledge the receipt of every proposal within three days of receiving it. A separate call for performances and workshops will also be posted.