“Theatre and Learning”

University of Toronto, Festival of Original Theatre (F.O.O.T)

February 2 - 5, 2012

*Call for Papers*

The annual Festival of Original Theatre (FOOT) conference, held at the Graduate Centre for the Study of Drama at the University of Toronto, seeks paper presentation proposals for its 2012 Conference: “Theatre and Learning.”

**FOOT 2012** will explore the complex relationships between theatre and learning in both theory and practice. This conference will comprise three broad areas of exploration:

1. learning theatre (learning and teaching theatre skills)
2. learning through theatre (Theatre/Drama in Education)
3. theatre plus learning (Applied Theatre, Theatre for Social Change)

All three streams of the festival will include paper presentations, roundtables, workshops, and performances, with the latter taking place at various sites on campus and in various theatres in downtown Toronto. We expect theatre scholars, artists, educators and education scholars to be most active participants at the festival.

**Possible Panel Topics** might include, but are not limited to:

1. Drama as a Way of Knowing
2. Pedagogy and Theatre and/or Education through Theatre Practice
3. Drama in Urban Schools
4. Drama Practices with Disadvantaged and At-Risk Populations/Communities
5. Marginalized Voices in Theatre, Youth Theatre, and Theatre for Young Audiences: Urban Aboriginal Youth, Queer Youth, Youth-At-Risk, Recent Immigrants, Elderly or Geriatric Voices, Disability Voices
6. Theatre Training Programs / Methods, and Philosophies
7. Cognitive Science, Drama, and Education
8. Applied Theatre – Theatre and Urban Community
9. Performance and Learning
10. Method and Praxis in Theatre Education
11. Theatre-in-Education Research
12. Theatre Learning in Intercultural Perspective
13. Arts Education and Theatre for Young Audiences
14. Dramatic Play and Learning

Please submit abstracts of 250 words or less by **September 30, 2011** to Festival Directors Art Babayants and Heather Fitzsimmons Frey at [foot.graddrama@utoronto.ca](mailto:foot.graddrama@utoronto.ca). Please include your full name, your email address, and your affiliation and status (academic or artistic institution or independent scholar/artist; student, faculty, or staff). Please also include a short (75 word) bio. We will acknowledge the receipt of every proposal within three days of receiving it. A separate call for performances and workshops will also be posted.