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¡VIVA! Project informs and inspires with stories of community art across five countries

After listening to the stories of the ¡VIVA! projects, I hope you will say to yourself: "I am not alone." There is a very strong bond, a collective consciousness; there's someone who thinks like I do in Canada, in Panama, so I am not alone.

¡VIVA! Partner Sergio Eduardo (Lalo) Martínez Mayoral,
Guadalajara, Mexico

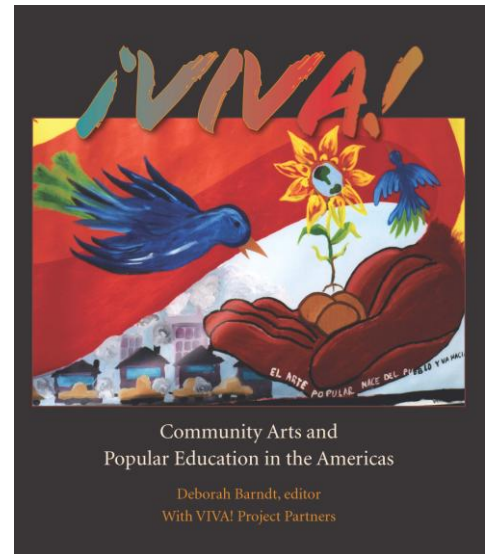
¡VIVA! Community Arts and Popular Education in the Americas

is about community art making community change. *¡VIVA!* has been created by and for people who are seeking a more just and sustainable world, who want to integrate education and art into community work, who believe that such synergy can foster greater passion for and deeper commitment to movements for social and environmental justice.

Readers will learn about Kuna children's art workshops, a community television station in Nicaragua, a cultural marketplace in Guadalajara, Mexico, community mural production in Chiapas; and from North America: arts education in Los Angeles inner-city schools, theatre probing ancestral memory, community plays in Canada with over one hundred participants, and training programs for young artists in Canada.

Beautifully illustrated with more than one hundred colour photographs, *¡VIVA!* also includes a DVD with videos that bring the community art projects from five countries to life.

Whether you are a student, educator, artist, activist, community worker, or engaged citizen *¡VIVA!* will make you realize that, like Lalo, you are not alone.



***¡VIVA! Community Arts and
Popular Education
in the Americas***
Deborah Barndt, Editor
ISBN 978-1-926662-51-0
October 2011

About the Editor

Deborah Barndt is Professor and Coordinator of the Community Arts Practice Certificate Program and Faculty of Environmental Studies at York University in Toronto. She is the author of *Tangled Routes: Women, Work, and Globalization on the Tomato Trail*, and editor of *Wild Fire: Art as Activism*.

Praise for the book

*I am very impressed and excited by this book: **it is a gift, a major contribution** to our understanding of oppression, popular education and community art, but also and always, of the human longing for justice. A very welcome source of inspiration in these times.*

~Laurie Mcgauley - community artist and activist and professor of Women's Studies and Community Arts, Laurentian University

***jVIVA! is a powerful read**, raising the bar on what we need to know and where we can grow. It is heartening to sense that we are part of a rising stream on its way to becoming a river. This book will become a touchstone in a growing international network of allies, so that more untold stories and projects can be heard and become part of a building momentum.*

~Beverly Naidus - author of *Arts for Change: Teaching Outside the Frame*

*Bravo to Deborah Barndt and her jVIVA! colleagues. This collection of essays **is an excellent resource** for anyone interested in the rapidly-growing field of community-engaged arts and social change. It provides in-depth perspectives from a wide variety of sources . . . from leaders in this very diverse field to project participants in Canada and abroad. I highly recommend this accessible, scholarly and passionate book.*

~Judith Marcuse - Artistic Producer, Judith Marcuse Projects Founder/Co-Director, International Centre of Art for Social Change

*Viewed through the spiral lens that privileges the Indigenous knowledges among its collaborators, this book charts the intercultural, hemispheric journey of the jVIVA! project and positions artistic practice as **an indispensable force for decolonization**.*

~Monique Mojica (Kuna and Rappahannock) - actor/playwright/teacher

*Once again, Deborah Barndt has played a key role in developing a vital resource **that will inform our work for years to come**.*

~Loree Lawrence - Community and Multidisciplinary Arts Officer | Responsable des arts communautaires et multidisciplinaires, Ontario Arts Council