

## MFA

Intensive conservatory training  
Acting | Directing | Design

## MA | PhD

Interdisciplinary performance research

## Graduate Diplomas

Voice | Theatre Studies



FACULTY OF FINE ARTS - YORK UNIVERSITY

# GRADUATE STUDIES IN THEATRE

FOR ADVANCED THEATRE ARTISTS, SCHOLARS AND EDUCATORS

[yorku.ca/finearts/theatre/grad.htm](http://yorku.ca/finearts/theatre/grad.htm)





## GRADUATE STUDIES IN THEATRE

### MFA in Theatre

Two-year studio-based programs for advanced theatre artists, in three fields of specialization:

#### ■ ACTING

- **Acting** - Intensive training for experienced actors, covering a classic theatrical base of movement, voice, text and acting techniques with master teachers. This dynamic program is designed to help 'retool' actors with professional experience.
- **Acting with emphasis on Teaching** - Students undertake the complete acting program while simultaneously engaging in a heavily mentored teaching experience including weekly seminars and supervised teacher training.

#### ■ DIRECTING

- **Directing with emphasis on Teaching** - In addition to the core course work of the MFA – Acting program, students take additional seminars and practicum courses in directing and are mentored intensively in teaching undergraduate theatre classes. Alongside ongoing studio directing projects, students direct a fully mounted Theatre @ York production for their MFA thesis.

#### *Launching fall 2011*

- **Stage Direction in Collaboration with Canadian Stage** - Highly specialized, advanced training in large-scale theatre directing, offered in collaboration with one of Canada's leading not-for-profit contemporary theatre companies. Working closely with York's graduate theatre faculty, the Canadian Stage Associate Artist and Artistic & General Director provide personal mentorship in intensive studio settings. The program, customized for each student, includes an internship with a major national or international theatre and the opportunity to direct a Canadian Stage production. Canadian Stage's participation generously supported by BMO Financial Group.

#### ■ DESIGN

#### *Launching fall 2011 \*pending OCGS approval*

- **Design for Performing Arts** - Advanced studio training in contemporary performance design with a focus on sustainable practices. The program is geared to theatre professionals but also welcomes applicants from backgrounds such as engineering, architecture etc. who have a keen interest in innovative and sustainable environments, technologies and design for all forms of performance.

### MA | PhD in Theatre Studies

Building on York University's reputation for excellence in interdisciplinary research, the MA and PhD programs in Theatre Studies offer rigorous scholarly studies in the history and theory of theatre and performance practices.

#### Fields of specialization:

- Post-Colonial Theatre and Drama
- Performance Studies and Theories of Theatre and Performance
- Theatre, Health and Social Change

Both the MA and PhD program include opportunities to explore performance-based research through advanced seminars and internship placement.

### Graduate Diplomas

#### ■ Teaching Voice for Theatre (concurrent with Acting MFA)

Students enrolled in the two-year MFA Acting program may apply to concurrently study the teaching of voice for the actor. The voice training includes voice science, anatomy and physiology, language, speech sounds, phonetics, dialects/accents, coaching techniques and traditional and non-traditional approaches to voice.

#### ■ Teaching Voice for Theatre (stand-alone)

A part-time, one-year diploma program for professional voice teachers who wish to continue to develop their skills. Applicants must have an MFA in theatre or an MFA or MA in a related performance/vocal field and extensive teaching experience.

#### ■ Theatre Studies (stand-alone)

A one-year program of advanced study in the field, designed for in-service teachers of theatre and drama, or for those with a limited window of time to study. Students attend selected courses offered in the MA Program in Theatre Studies and a bi-weekly graduate colloquium.