



## CALL FOR PERFORMANCE SUBMISSIONS

**Between the Seas Festival**  
New York City, August 20<sup>th</sup>- 26<sup>th</sup> 2012  
at the Wild Project (195 East 3<sup>rd</sup> str.)

**Submissions deadline: March 1<sup>st</sup> 2012**

Join us in celebrating contemporary Mediterranean culture!

### MISSION:

The **second edition** of Between the Seas Festival will take place from **August 20<sup>th</sup> to August 26<sup>th</sup>** at the **Wild Project** theater in the heart of the East Village. The festival seeks to engage performing artists from the Mediterranean and Mediterranean diaspora with the following goals:

- Share with New York City audiences the vibrancy and diversity of contemporary cultural production from the Mediterranean, aspects of which often remain inaccessible and under-represented in North America
- Encourage exchange and future artistic collaborations between NYC-based and Mediterranean-based artists
- Contribute to the examination of Mediterranean identity/ies by encouraging discussion and exploration of the region's commonalities and differences as manifested in arts, history, culture, geography and politics
- Generate interest and debate over Mediterranean identity and culture, envisioning the region's potential as a model of cross-cultural exchange beyond polarizing and homogenizing discourses.

### BACKGROUND:

The vision for this festival was sparked by our need, as diasporic Mediterranean artists, to celebrate the dynamism of the Mediterranean's younger generation of artists while emphasizing the region's long and complex history of cultural exchange and envisioning its position in today's globalized world. This initiative also comes as a response to the growing number of institutions and policies, particularly in Europe, that aim at studying and supporting Mediterranean and Euro-Mediterranean relations. More recent events, such as the radical economic and social changes in Southern Europe, civil unrest in North Africa and the

ongoing conflict in the Middle East, make our effort to use culture in order to understand the region all the more pertinent. **With Between the Seas our hope is to create links between the Mediterranean and North America and contribute to the representation of the region in New York.** In its first edition (August 29-Sept 4<sup>th</sup> 2011) the festival presented no less than 14 artists, 2 New York City and 2 US premieres and works representing Morocco, Egypt, Spain, Israel, Italy, France/Algeria, USA, Canada, Greece.

The festival is produced by **Les Manouches Theater Company** with the collaboration of distinguished scholars, theater practitioners and festival managers from the US and Europe. For more information visit:  
**[www.betweentheseas.org](http://www.betweentheseas.org)**

We now invite submissions for artistic performances from emerging and established artists in the fields of dance, theater and music. The **deadline for submissions is March 1st 2012**. Please see below for information and submission guidelines.

#### PERFORMANCE:

We invite full and short length works, fully developed or works in progress, original or previously presented, in the fields of **theater, dance and music**. Selected applicants will perform alongside a group of curated artists in a total of approximately 15 different performances during one week. Some of the themes that the works may address are:

-Mediterranean identity/ies

Works that explore or are inspired by life, identities and histories in or across Mediterranean societies

-Living in-between:

Works exploring or inspired by diasporic Mediterranean identities

-Contemporary works and adaptations

Performances of existing and new works by contemporary Mediterranean playwrights/choreographers/composers. Adaptations or new interpretations of the classics in ways that highlight contemporary Mediterranean realities or explore new aesthetic, techniques and interpretive models emerging in the region.

#### Submission Guidelines for Performances:

Please submit

- A brief cover letter explaining your interest in the festival
- A detailed project description [not longer than 3 pages]. Make sure to specify your technical needs. We strongly advise that you keep your technical requirements very simple as all performances will be staged in

the same theater space using the general festival lighting plot. [To find out more about the theater space and its technical specs, please visit: [www.thewildproject.com](http://www.thewildproject.com)]

- Work samples. These may include: videos and photos of past work or of previous presentations of the proposed project; script (please send us the full script); reviews and press clippings of your show
- Resumes of the primary artists involved and company information
- A non-refundable application fee of \$35 [USD]. The application fee can be paid [online](#) on our website or **by check payable to “Aktina Stathaki Sole Prop” and mailed to c/o Aktina Stathaki, 152 W131st str New York NY 10027. Make sure to write “BTS application fee” on the memo line.**
- The deadline for applications is **March 1st 2012**. Application materials can be emailed to [lesmanouchestheatre@gmail.com](mailto:lesmanouchestheatre@gmail.com) [please indicate “BTS PERFORMANCE submission” in the subject line] or sent by mail to the following address:

**c/o Aktina Stathaki  
152 West 131<sup>st</sup> street #1  
New York NY 10027**

Incomplete applications will not be considered. All applicants will be notified of the results by **March 30<sup>th</sup> 2012**. Selected applicants will be required to pay a \$350 participation fee for which they will receive:

- A minimum of two performances of their work during the festival week in a fully equipped theater. Festival participants must provide their own cast, crew and technical staff- we do not produce individual shows.
- Approximately four hours of rehearsal time in the space.
- Inclusion in all of the festival’s publicity and promotion materials
- 50% of the box office earnings from the performances of their work.

Please note the following:

-While the festival cannot guarantee at this time financial support for out- of-town and international applicants, we will make any effort to assist applicants with their travel arrangements and whenever possible with their costs. However we strongly encourage international applicants to start looking for funding resources through institutions and sponsors in their countries early on. Feel free to contact the organizers at [lesmanouchestheatre@gmail.com](mailto:lesmanouchestheatre@gmail.com) for advice and information.

-The festival will provide artists who need a visa with the necessary documents (letter of invitation) but filing and obtaining a visa is the artists' responsibility. We advise successful applicants to inquire about the process and type of visa they may need as early as possible.

- In some cases, artists who live and work full time in the MENA region may be exempt from paying the participation fee. Exemption will be determined on a

case by case basis and will be applied when necessary to encourage participation from the region. Please contact us for more details.

**For all questions and inquiries please contact [lesmanouchestheatre@gmail.com](mailto:lesmanouchestheatre@gmail.com).**