

**Activist Performance in/and Canada**  
**Graduate Symposium Hosted by York University**

12 April 2012

**Accolade East, York University**

4700 Keele Street, Toronto, Ontario M3J 1P3

**Thursday 12 April**

**8:30 Morning Coffee and Registration**

**9:00 Opening Comments**  
Keynote address by Catherine Graham, McMaster University

**10:15 Session 1**

**Panel - Room 207**

**Women, Theatre, and Feminist Activism in Canada at the Turn of the Twentieth Century**

Organized by Kim Bird, York University

Panelists:

Lauren Orav, York University  
Rachel Dowzansky, York University  
Aaron Cappe, York University  
Hannah Erickson, York University  
Jade Nauman, York University

**Panel - Room 209**

**Embodied Activisms in National Politics**

Presenters

Lauren Fournier, Simon Fraser University  
"Performing Activist Narratives: Embodiment, Subjectivity, and Civic  
Engagement in Canadian Environmental Movements

Jay Heisler, St. Paul University  
"Protest as Propaganda: Examples from Burma and Iran"

Helene Vosters, York University  
"Towards a Poetics of Shared Vulnerability: Re-Imagining Canadian Military Memory Projects"

**11:45 Catered Lunch Break**

1:00      **Session 2**

**Panel - Room 207**

**Disability Narratives, Performance and Institutions: Negotiating Critical Approaches to Self-Advocacy, Activism, and Collaborative Practice**

Panelists:

Joshua Palmer, Compass

Romeo Pierre, Compass

Isabel Mackenzie Lay, Compass Drop-In Coordinator, reachOUT

Onyinyechukwu Udegbe, sprOUT Project Coordinator, Community Connections and reachOUT

Tess Vo, Supervisor, reachOUT

Rainbow Hunt, Compass

**Workshop - Room 209**

**El Che, Vive! Ripping Up “Collage Theatre”**

Presented by Tristan Castro Pozo, George Brown College

2:30      **Break**

2:45      **Session 3**

**Panel - Room 207**

**Proclaiming the Self: Activisms, Activations, and Assertions of Difference**

Presenters

Catherine Bernardi, McMaster University

“Outreach or Activism?: Artists as Social Actors in Toronto”

Karen Kugelmass, York University

“In/visibility in performances of disability: the beginning of a dissertation”

Shannon Roszell, York University

“Disclosure as Activism: Depression, Dogs, and Dialogue”

**Workshop - Room 209**

**Tools, Techniques, and Games for Creating Verbatim and Documentary Theatre**

Presented by Liza Balkan, Window Collective

4:15      **Break**

4:30      **Session 4**

**Workshop - Room 207**

**Sing. Chant. Speak. Repeat: Considering the Sounds of Occupy Toronto**

Presented by Lane Yale Zisman Newman, Ryerson University

**Performance - Room 209**

**“Straight Talk”**

Presented by Kim McLeod, York University, and Dave Messer, Independent Artist

**6:00**      **Wrap-up**