

CATR/ACRT Programme 2012

Days At-a-Glance

Welcome to CATR/ACRT 2012. All Keynotes (Key), Paper Panels (PP), Curated Panels (CP), Awards Panels (AP), Seminars (Sem), Praxis Sessions (Prax), and Roundtables (Rnd) are held in the **Douglas Wright Engineering Building (DWE)** at the **University of Waterloo**, unless otherwise noted. Auditors are permitted to attend all Seminars.

We have an association room (**DWE3519**) for members to visit throughout the conference. Organizers and student assistants will be present in this room from 8:30am to 5:00pm from May 26th - 29th.

The publishers' Lunches & Launches are held in the **Festival Room** in **South Campus Hall**. Performances are held in the **Hagey Hall Studio 180 Space** (HH180 Studio) and the Theatre of the Arts in the **Modern Languages Building** (Thtr ML258).

The CATR/ACRT Executive Meeting and the President's Reception are held on the **Wilfrid Laurier University** (WLU) campus.

Our annual Banquet is held this year at **The Perimeter Institute**.

Day 0: Friday, May 25

Time	Location	Event
1:00pm	Woods 5 th Floor Boardroom (WLU)	Executive Meeting (to 5:00pm)
5:30pm	Huether Hotel 2 nd Floor	Executive Dinner Huether Hotel (59 King Street North)
7:30pm	Huether Hotel 2 nd Floor	Pub Night sponsored by Work/Life Balance Caucus Huether Hotel (59 King Street North)

Day 1: Saturday, May 26

Time	Location	Type	Event
9:00am	Thtr ML258		Opening Remarks: Peter Kuling (to 9:30am)
9:30am	Thtr ML258	Key	Majdi Bou-Matar. Introduction: Andy Houston (to 10:30am). Sponsored by <i>Canadian Theatre Review</i> . Performance: <i>My Paper</i> by the MT Space.
10:30am			<i>break</i>
10:45am	DWE3516	AP	a) International Research (to 12:15pm). <i>Panelists:</i> Keren Zaiontz, Kimberly Richards, Viktoriya Melnykevych. <i>Moderator:</i> Kim Solga
	DWE3518	AP	b) Theatre Practice and Performance (to 12:15pm). <i>Panelists:</i> Pola Tumarkin, Helene Vosters, Diana Manole. <i>Moderator:</i> Monica Prendergast
12:30pm	DWE1501		Box Lunch and CATR Professional Concerns Panel: "SSHRCing Duties: On the Evolving State of Relevant Grants and Scholarships" (to 1:30pm). <i>Organizers:</i> Peter Kuling and Robin C. Whittaker
1:45pm	DWE3516	CP	a) Performance in Digital Spaces (to 3:15pm). <i>Panelists:</i> Cassandra Silver, Emma Westcott, Chris Eaket. <i>Moderator:</i> David Owen
	DWE3517	PP	b) "Frame Your Manners to the Time": Past Texts, Current Contexts (to 3:15pm). <i>Panelists:</i> Natalie Papoutsis, Chris Johnson, Francesca Marini. <i>Moderator:</i> Alysse Rich
	DWE3518	CP	c) Bending, Claiming, and Clowning the Female Body (to 3:15pm). <i>Panelists:</i> Carina Gaspar, Emily Rollie, Lourdes Arciniega. <i>Moderator:</i> Kym Bird
3:15pm			<i>break</i>
3:30pm	DWE3516	PP	a) Solo Embodiments (to 4:30pm). <i>Panelists:</i> Courtney Cauthon, Alana Gerecke. <i>Moderator:</i> Nicholas Hanson
	DWE3517	PP	b) Let's Get Digital, Theatre Digital! (to 4:30pm). <i>Panelists:</i> Mikko Kivisto, Stephen Fernandez. <i>Moderator:</i> Chris Eaket
	DWE3518	Prax	c) Community, Culture, and Industry in a New Canadian Hip Hop Theatre Project (to 4:30pm). <i>Panelists:</i> Diane Roberts, Omari Newton. <i>Moderator:</i> Mia Perry
4:30pm	Bus Trip		Stratford Shakespeare Festival (to 11:00pm)
5:00pm	Thtr ML258		Performance: <i>My Paper</i> by the MT Space (to 5:30pm)
8:00pm	HH180 Studio		Bonfire of the Humanities: analogue technology performance installation (to 9:30pm)

Day 2: Sunday, May 27

Time	Location	Type	Event
9:00am	DWE3516	Sem	a) Theatrical Crossroads: Canadian Performance Genealogies (to 12:15pm). <i>Participants:</i> Alan Filewod, Stephen Johnson, Marlis Schweitzer, Paula Sperdakos, Kaillin Wright, Sasha Kovacs. <i>Organizer:</i> Roberta Barker
	DWE3517	Sem	b) Chasm of Crossroads? Teaching and Research, Creativity and Criticality (to 12:15pm). <i>Participants:</i> Alysse Rich, Annie Smith, Nicholas Hanson, Mary Elizabeth Anderson, Patrick Finn, Barry Freeman, Rebecca Harries. <i>Organizer:</i> James MacKinnon
	DWE3518	PP	c1) Staging the Person(al): Auto/Biography (to 10:30am). <i>Panelists:</i> Nancy Copeland, Richie Wilcox, Dirk Gindt. <i>Moderator:</i> J. Paul Halferty
10:30am			<i>break</i>
10:45am	DWE3518	Rnd	c2) Acting Training in English Speaking Canada (to 12:15pm). <i>Panelists:</i> Claire Borody, Majdi Bou-Matar, Diana Belshaw, Ker Wells, Virginie Magnat, David Fancy. <i>Moderators:</i> David Fancy, Virginie Magnat, Diana Belshaw
12:30pm	Festival Room SCH		Lunch & Launch courtesy of Playwrights Canada Press (to 2:00pm)
2:15pm	DWE3516	Prax	a) "I All Alone Beweep My Outcast State": John Herbert, Queer Nationalism, and Canadian theatre (to 3:45pm). <i>Panelists:</i> J. Paul Halferty, Peter Kuling, Erica Stevens Abbitt, Frank Miller. <i>Moderator:</i> Wes Pearce
	DWE3517	Rnd	b) Ethnography/Performance* (to 3:45pm). <i>Panelists:</i> Pauline Greenhill, Magdalena Kazubowski-Houston, Virginie Magnat, Tara Goldstein, Michelle LaFlamme. <i>Moderator:</i> Brian Rusted *Cross-listed Session with the Folklore Studies Association of Canada
	DWE3518	PP	c) Crossing Cultures, Creating Performances (to 3:45pm). <i>Panelists:</i> Kathleen Gallagher, Ginny Ratsoy, Jacqueline Taucar. <i>Moderator:</i> Heather Davis-Fisch
3:45pm			<i>break</i>
4:00pm	DWE3516	Rnd	a) The Digital Dramaturgy Debate (to 5:30pm). <i>Panelists:</i> T. Nikki Cesare-Schotzko, Jacob Gallagher-Ross, J.R. Heywood, Sasha Kovacs, Natalie Mathieson, Spencer Charles Smith, Vojin Vasovic. <i>Moderators:</i> Amanda Lockitch and Justin Blum
	Thtr ML258	Prax	b) Devising New Canadian Realisms (to 5:30pm). <i>Panelists:</i> Bruce Barton, Alex McLean, Evan Webber, Ker Wells, Richard Windeyer. <i>Moderator:</i> Bruce Barton
	DWE3518	PP	c) CANstruction Projects: Of Edifices, Actresses, and Plays Abroad (to 5:30pm). <i>Panelists:</i> Rebecca Halliday, Marlene Mendonça, James Ellison. <i>Moderator:</i> Robin C. Whittaker
	DWE3522a		Board Meeting for Theatre Research in Canada (to 6:00pm)
5:00pm	Theatre Auditorium (WLU)		President's Reception (to 7:00pm)
7:00pm			Women's Caucus Dinner. Location TBD
8:00pm	HH180 Studio		Bonfire of the Humanities: analogue technology performance installation (9:30pm)

Day 3: Monday, May 28

Time	Location	Type	Event
9:00am	DWE3516	Sem	a) Performance and Brand Politics (to 12:15pm). <i>Participants:</i> Brittany Ross-Fichtner, Rebecca Halliday, Peter Dickinson, Brian Batchelor, Tristan Castro Pozo, Kyla A. Thomas. <i>Organizers:</i> Laura Levin and Marlis Schweitzer
	DWE3517	Sem	b) Affect / Theatre / Canada II: Once More With Feeling (to 12:15pm). <i>Participants:</i> Natalie Alvarez, Heather Davis-Fisch, Kathleen Gallagher, Anne Wessels, Kathleen Irwin, Chris Jackman, Aida Jordão, Susan Knutson, Ulla Neuerberg-Denzer, Natalie Rewa, Kim Solga, Kirsty Johnston, Naila Keleta-Mae, Nicole Nolette. <i>Organizer:</i> Erin Hurley
	DWE3518	Sem	c) Performing Alternative Globalization (to 12:15pm). <i>Participants:</i> Jenn Cole, Matt Jones, Kailin Wright, Lourdes Arciniega, Kim McLeod. <i>Organizers:</i> Barry Freeman and Catherine Graham
12:30pm	Festival Room SCH		Lunch & Launch courtesy of Talonbooks (to 2:00pm)
2:15pm	DWE3516	AP	a) Rencontres / Encounters: Theatre, Drama, and Performance in French (to 3:45pm). <i>Participants:</i> Michelle MacArthur, Helene Matte, Isabelle Patriox. <i>Moderators:</i> Francine Chaîné and Louise Forsyth
	DWE3517	AP	b) Intercultural Performance (to 3:45pm). <i>Panelists:</i> Rahul Varma, Nina Lee Aquino, Majdi Bou-Matar. <i>Moderator:</i> Ted Little
3:45pm			<i>break</i>
4:00pm	DWE3516	CP	a) Rencontres / Encounters (continued...) (to 5:30pm). <i>Panelists:</i> Luke Arnason, Louise Ladouceur, Mariette Théberge. <i>Moderators:</i> Francine Chaîné and Louise Forsyth
	DWE3517	CP	b) Return to the Tyranny of Documents (to 5:30pm). <i>Panelists:</i> Marlis Schweitzer, Alan Filewod, Stephen Johnson. <i>Moderator:</i> Stephen Johnson
	DWE3518	PP	c) Artist-Scholars: At the Crossroads (to 5:30pm). <i>Panelists:</i> Bruce Barton, Helene Vosters, Jessica Riley. <i>Moderators:</i> Naila Keleta-Mae and Melanie Bennett
6:30pm	Perimeter Institute		CATR/ACRT Banquet (to 10:00pm) 33 Caroline Street North, ph 519-569-7600
8:00pm	HH180 Studio		Bonfire of the Humanities: analogue technology performance installation (9:30pm)

Day 4: Tuesday, May 29

Time	Location	Type	Event
9:00am	DWE3516	Sem	a) Upsurges of the Real (to 12:15pm). <i>Participants:</i> Kathleen Gallagher, Anne Wessels, Nelson Gray, Patrick Robinson, Grace Smith, David Dean, Ritchie Wilcox, Graham Wolfe, Andy Houston, Sasha Kovacs. <i>Organizer:</i> Jenn Stephenson
	DWE3517	Sem	b) Practice-Based Research in Canadian Theatre (to 12:15pm). <i>Panelists:</i> Sky Gilbert, Claire Borody, Monica Prendergast, Diane Conrad, Tara Goldstein. <i>Moderators:</i> Claire Borody and Monica Prendergast
	DWE3518	PP	c1) Signs in Conceptual Space (to 10:30pm). <i>Panelists:</i> Reina Green, Wes Pearce, James B. Ashby. <i>Moderator:</i> Natalie Rewa
10:30am			<i>break</i>
10:45am	DWE3518	PP	c2) With Us and Against Us as We Stage War (and Dissent) (to 12:15pm). <i>Panelists:</i> Lindsay Thistle, Natalie Alvarez, Robin C. Whittaker. <i>Moderator:</i> Alan Filewod
12:30pm			Box Lunch (to 1:00pm)
1:00pm	DWE1501		Annual General Meeting (to 2:30pm)
2:30pm			<i>break</i>
2:45pm	DWE1501	Key	Lisa O'Connell and Pat the Dog. <i>Introduction:</i> Andy Houston (to 3:45pm) Sponsored by <i>Theatre Research in Canada</i>
3:45pm	DWE1501		Closing Remarks: Stephen Johnson
8:00pm	HH180 Studio		Bonfire of the Humanities: analogue technology performance installation (9:30pm)