

# panamerican ROUTES RUTAS panamericanas

**ALUNA THEATRE'S** *International Festival of Theatre for Human Rights*

## CONFERENCE SERIES

May 24 - 26, 2012, 10am-5pm at Theatre Passe Muraille Mainspace (16 Ryerson Avenue)

Visit [www.alunatheatre.ca](http://www.alunatheatre.ca) for full schedule, info and updates!

**Panamerican Routes** offers provocative sessions in English and Spanish for artists, academics, community leaders, activists, interest groups, and the public to gather and investigate theatre and issues of migration, displacement, corporate responsibility, and human rights. Aluna Theatre is proud to partner with its academic affiliate, *The Centre for Drama, Theatre and Performance Studies, University of Toronto*.

**Welcome & Opening with author, activist and scholar Lee Maracle** *Thursday May 24 10am*

**Theatre and Displacement: Migration and Armed Conflict** *Thursday May 24 10:30 am*

The conference kicks off with a one-of-a-kind conversation about historical memory and culture in a state of displacement. This session focuses on the practice of theatre with people in areas of armed conflict, refugees, and migrants, featuring artist/activists Patricia Ariza (Bogotá), Violeta Luna (Mexico), and psychologist Eva Saphir.

**Theatre and the Law I: Terrorism and Free Speech in Canada** *Friday May 25 10:30am*

A staged reading of *Homegrown*, the controversial play by Catherine Frid that sparked a national media firestorm, will be followed by a discussion on the Toronto 18 case and the human rights irregularities committed in the name of anti-terrorism. Panelists include playwright Catherine Frid, educator Allan Hux, activist Matthew Behrens and actor Lwam Ghebrehariat.

**Theatre and the Law II: The New Gold Rush & Corporate Responsibility** *Friday May 25 2pm*

We begin with "The Last Walk of Adolfo Ich", a performance montage of song, story, images, and readings from public court documents about the case of Adolfo Ich, a Mayan community leader who was killed by security forces contracted to a Canadian mining company. This session is made possible with the support of [Klippensteins Barristers & Solicitors](http://www.klippensteins.com). The panel features lawyer Cory Wanless, director /designer Trevor Schweltnus, and activist Olimpia Boido.

**Breaking Models I: What to do with the Macho** *Saturday May 26 11am*

*Nuevas Masculinidades (The New Masculinity)* is a humorous and thought provoking "performance paper" by playwright/director Carlos Satizábal, Associate Professor at La Universidad Nacional (Bogotá), which has been presented in conferences worldwide. The discussion features performer Carlos Gonzalez-Vio, plus Wilfred Laurier Associate Professor Kim Anderson, playwright/actor/scholar Guillermo Verdecchia, and of course – the audience!

**Breaking Models II: Challenging Femininity** *Saturday May 26 2pm*

*La Pasarela (The Catwalk)* by Patricia Ariza has been a notable sensation at international festivals. Hilarious, thoughtful, and heartbreaking, *La Pasarela* is a fashion show turned into a feminist argument. A presentation of the "Canadian" *La Pasarela* – collectively created by up to 35 women artists and community members during the Panamerican Routes Festival – will be followed by a discussion between the artists, academics, and the audience.

For more information contact Lorena at [lorena@alunatheatre.ca](mailto:lorena@alunatheatre.ca), 647-772-3724, [www.alunatheatre.ca](http://www.alunatheatre.ca)

