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**CALL FOR PAPERS**

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*What is the Festival of Original Theatre (FOOT)?*

Started in 1993, FOOT is an annual student-run conference and arts festival produced in conjunction between the Centre for Drama, Theatre and Performance Studies at the University of Toronto and the Centre's Student Union. Its goal is to create a discussion between scholarship and praxis.

*Why "Theatre & Technology"?*

Social tools, expressive media, communicative objects—new technologies, increasingly, are relational devices that shape how we interact with our worlds. It is no surprise, then, that theatre and performance makers are taking up these same tools in the creation of their art. Yet, despite the fact that theatre has always eagerly employed new technologies, the nature of 21st century communications media is beginning to trouble how and why we create and watch live performance. Does a stage inhabited by projections of actors still constitute theatre? What does it mean for spectatorship if the tools of social media are included in a live event? How can performers extend themselves and their practice using new technologies? The 2013 Festival of Original Theatre explores questions like these and their attendant emergent practices. Subjects of inquiry might include:

* Virtuality and immediacy
* Digital design
* Online performance
* Video game performance
* Posthumanism/Transhumanism
* Mixed-reality performance
* Technologized Spectator
* The performance of self in virtual space
* Intellectual property & digital ownership
* Theatre and convergence culture
* Alternate reality gaming
* Robotics
* Augmented reality
* Interactivity, participation and democracy
* The virtual body
* Digital dramaturgy
* Explorations of the historical antecedents of intermedial practice

*What we're looking for:*

We’re calling for twenty minute paper presentations that critically engage with technologies in performance. If you have an idea for a presentation that is atypical, pitch it! If we think your proposal fits in with what we’re trying to achieve, we’re happy to talk with you about the best way to bring your idea to fruition.

*Who can apply:*

While there will be an abundance of theatre scholars in attendance, the Festival is designed to be interdisciplinary. Students, faculty, artists, and enthusiasts are all invited to apply.

*How to apply:*

Please send a 250-300 abstract along with a 100 word biography to foot.graddrama@utoronto.ca.

*Deadlines*:

All applications must be received via email by midnight on October 31st, 2012.

*Questions? Concerns?*

Feel free to send us a message at: foot.graddrama@utoronto.ca. We might not write back right away, but we promise to get in touch with you as soon as we are able.