

Call for Participants: Linking Teaching and Research in Post-Secondary Theatre Environments

Seminar Chairs:

James McKinnon (Victoria University of Wellington) and **Barry Freeman** (University of Toronto)

CATR/ACRT Conference 2013, University of Victoria (Canadian Association for Theatre Research/Association Canadienne de la recherche théâtrale).

1-4 June 2013, University of Victoria, British Columbia, Canada

Building on the success of the 2012 “Creative/Critical Pedagogy Seminar” we seek participants who are interested in creating productive intersections between teaching and research in post-secondary theatre environments.

During the period of this project (January – May 2013), participants will use the “action research” model¹ to develop, share, and evaluate teaching and learning strategies that contribute to positive teaching and learning outcomes in their own environments, and which can be disseminated and replicated in other contexts. We will focus in particular on strategies that *exploit the potential of theatre to stimulate learning* – a goal shared by all drama and theatre academics and educators, and also one which acknowledges that our discipline – to a greater extent than most – constitutes not only a field of knowledge to be taught and researched, but also a medium for both teaching and research.

Each participant will plan and carry out an experiment that puts drama and theatre in the service of a particular learning objective, evaluate the efficacy of their strategy, reflect on the results – and disseminate the findings. During the process, we will connect regularly through a blog, to exchange ideas, methods, resources, and results. Participants will be expected to collaborate through the blog, read and critique each other’s drafts, and contribute to our public seminar at the CATR/ACRT Conference in Victoria, 1-4June 2012. Through this process, participant will develop professional skills, engage with scholarship on teaching and learning, and work collaboratively toward peer-reviewed research outputs.

We invite proposals from scholar/educators in all areas of post-secondary drama and theatre. Prospective participants should **send a bio along with a 250-word proposal** to CATRPedagogy13@gmail.com by **10 December 2012**. Your proposal should briefly describe the challenge you want to address in your particular teaching/learning context.

¹ See Norton, Lin S. *Action Research in Teaching and Learning: A Practical Guide to Conducting Pedagogical Research in Universities*. London: Routledge, 2009.