

MFA

Intensive conservatory training
Acting | Directing | Design

MA | PhD

Interdisciplinary performance research
Theatre Studies



FACULTY OF FINE ARTS - YORK UNIVERSITY

GRADUATE STUDIES IN THEATRE

/Crypto/, directed and performed by Bradley High (MA 2011, Current PhD candidate)
Photo by Laura Levin

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fine arts



GRADUATE STUDIES IN THEATRE

MFA in Theatre

Two-year studio-based programs for advanced theatre artists, in three fields of specialization:

■ ACTING

Intensive training for experienced actors, covering a classic theatrical base of movement, voice, text and acting techniques with master teachers. This dynamic program is designed to help 'retool' actors with professional experience. In their second year, MFA Actors create a solo show, and focus on a role in the Theatre @ York season as their thesis project. Some MFA Actors have the opportunity for intensely mentored teaching of undergraduate theatre classes.

■ DIRECTING

Students take seminars in directing and design, studio classes with the MFA Actors and put theory into practice in their practicum courses, where they direct students from the Acting conservatory. They are mentored intensively in teaching undergraduate theatre classes. Students direct a fully mounted Theatre @ York production for their MFA thesis.

- Stage Direction in Collaboration with Canadian Stage - Highly specialized, advanced training in large-scale theatre directing, offered in collaboration with one of Canada's leading not-for-profit contemporary theatre companies. Working closely with York's graduate theatre faculty, the Canadian Stage Associate Artist and Artistic & General Director provide personal mentorship in intensive studio settings.

Canadian Stage's participation generously supported by BMO Financial Group.

■ DESIGN

- Advanced studio training in contemporary performance design with a focus on sustainable practices. The program is geared to theatre professionals but also welcomes applicants from backgrounds such as engineering or architecture who have a keen interest in innovative and sustainable environments, technologies and design for all forms of performance.

MA | PhD in Theatre Studies

We offer two graduate degrees in Theatre Studies (MA and PhD), both of which emphasize our collective interest in theatre, performance, and cultural politics. Our internationally renowned faculty mentor student research in one of the world's best theatre and performing arts cities.

The following sub-fields reflect the research and teaching strengths of the Graduate Program faculty:

- Canadian Theatre and Cultural Politics
- Postcolonialism and Globalization
- Cultural Policy and Theatrical Economies
- Gender and Sexuality
- Embodiment and Cultural Memory
- Environment and Cultural Geography
- Critical Pedagogy and Community Engagement
- Intermediality and Technology

Graduate Diplomas

■ Teaching Voice for Theatre (concurrent with Acting MFA)

Students enrolled in the two-year MFA Acting program may apply to concurrently study the teaching of voice for the actor. The voice training includes voice science, anatomy and physiology, language, speech sounds, phonetics, dialects/accents, coaching techniques and traditional and non-traditional approaches to voice.

■ Teaching Voice for Theatre (stand-alone)

A part-time, one-year diploma program for professional voice teachers who wish to continue to develop their skills. Applicants must have an MFA in theatre or an MFA or MA in a related performance/vocal field and extensive teaching experience.

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