

IMAGINATIVE ETHNOGRAPHY

April 10th and 11th, 2013 — YORK UNIVERSITY

Joseph G. Green Theatre, Centre for Film and Theatre

PROGRAM

APRIL 10

16:00 – 17:30 Andrew Irving, *Keynote Lecture*

APRIL 11

9:00 Welcome and Introductory Remarks

9:20 CIE Webpage Launch

9:40 Andrew Irving Presentation & Discussion

10:30 – 10:45 Break

SESSION 1

10:45 – 11:00 Trudi Smith, *Archival Processing*

11:00 – 11:15 Florencia Marchetti, *Sensible Traces*

11:15 – 11:30 Denielle Elliott, *Medicine and Men: Ethnographic and Ineffable*

11:30 – 12:00 Discussion

12:00 – 13:15 Lunch Break [Student Presentations]

SESSION 2

13:15 – 13:30 Kate Rositter, *The Rigorous Imagination*

13:30 – 13:45 Tara Goldstein, *Harriet's House and Anna's Shadow*

13:45 – 14:00 Dara Culhane, *VOICE: A Lecture-Performance*

14:00 – 14:15 Magdalena Kazubowski-Houston, *Quiet Theatre*

14:15 – 14:45 Discussion

14:45 – 15:15 Break [Theatre Studies Grad Student Performance]

SESSION 3

15:15 – 15:30 Patrick Alcedo, *Where Are the Photos? Multimedia as Ethnography*

15:30 – 15:45 Kathleen Gallagher, *Liveness and Virtuality*

15:45 – 16:00 Zulfikar Hirji, *Experiencing Ethnography*

16:00 – 16:15 Kenneth Little, *Blue*

16:15 – 16:45 Discussion