

Dear Colleagues,

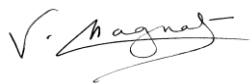
I'm pleased to announce the publication of my monograph
Grotowski, Women, and Contemporary Performance: Meetings with Remarkable Women
in the Routledge Advances in Theatre and Performance Studies Series,
along with companion documentary films featured
on the Routledge Performance Archive
(<http://www.routledgeperformancearchive.com>).

Situated at the intersection of performance studies,
experimental ethnography, and Indigenous research
methodologies, this book explores the artistic journeys
and current creative practices of women from different
cultures and generations who share a direct connection to
Grotowski's theatrical and post-theatrical investigation of
performance. These artists transmit through their teaching
what I define as an ecosystemic conception of organicity,
and I argue that their creative research supports an
ecological understanding of performance, in the broader
sense of ecology articulated by Indigenous scholars.

The embodied research I conducted for this project, which entailed four years of multi-sited fieldwork,
was funded by two major grants from the Social Sciences and Humanities Research Council of Canada.

I am attaching a promotional flyer with a 20% discount for online orders. Thank you for forwarding this
flyer to your colleagues and students interested in alternative approaches to interdisciplinary research.

Have a great summer,



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