

Canadian Theatre Review gives you FRONT ROW CENTRE seats to the "Archives" issue.

Edited by Kathryn Harvey and Jenn Stephenson

This issue looks at the unique characteristics of performing arts archives, the challenges of archivists working in them, and the challenges of researchers using them. Articles in this issue will address collaborations between archives and theatre companies; archives as themselves sites of theatre; the archive's relationship to theatre's liveness; digital archives, oddities in the theatrical archive (e.g. script marginalia); and post-colonial transformations of archival knowledge.

Contributors include Roberta Barker, Dwayne Brenna, Ted McGee, Jennifer Roberts-Smith, and T. Nikki Cesare-Schotzko. Since this issue will focus on the complex ways that scripts appear in archives, it will feature selections from "composite books" archived by The Stratford Festival—master texts that combine, through detailed markups, all variations from all past productions. *CTR* 156, Fall 2013. **Available October 10, 2013**



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