

Call for Papers

Title: *Oot and Aboot!*: (Re)Imagining Canadiana in the United States

Coordinators: Melanie Bennett (York University) and Benjamin Gillespie (Graduate Center, CUNY)

Historically, the United States has dominated cultural production in North America through the proliferation and circulation of performances imbued with American ideology. Canada's proximity to the U.S.—separated by fairly transparent borders—has meant that Canadians can hardly avoid becoming consumers of American culture. In contrast, it appears that the U.S. often has little knowledge of (or interest in) Canadian culture outside of clichéd symbols that become popularized in the public imaginary.

This panel seeks paper submissions that address one or more of the following questions: How does Canadian artistic identity differentiate itself from its American counterparts? What impact has Canadian creative capital had in the U.S. and vice versa? How do Canadian artists undermine, trouble, or reinforce American perceptions of Canada? Are notions of “Canadianism” an obstacle or an asset to public perceptions of Canadian artists staging their work in other countries? How are forms of national attachment supportive or inhibitive of capital gain, growth, and prestige? How can the affective or immaterial labour of bodies moving across Canada/U.S. borders be tracked? How is the multicultural myth and Francophone culture in Canada used to promote an identity that is distinct from U.S. ideology? How does U.S. border policy confront creative exchange through the policing of non-normative bodies?

Submissions can respond to (but are not limited by) one or more of the following suggested topics:

- Affective Labour of/in forms of Cultural Exchange
- Bodies and/or Identities Navigating Borders
- Border Economies
- Consumption and Circulation of Creative Capital
- Cultural Funding
- Ideology and Mythology
- Individual vs. National
- Industries of Tourism and Heritage
- Issues Surrounding Cultural Economy
- Local vs. Global Perspectives
- Marketing Strategies/Branding
- Multiculturalism and Displacement
- Nationalism/National Identity
- Performance and the City
- Popular Perceptions and Representations of Canada
- Translation and/or Adaptation
- Transnationalism

Please email a 250-word proposal to Melanie Bennett at mlbennet@yorku.ca and Benjamin Gillespie at bgillespie@gc.cuny.edu.