

CALL FOR PARTICIPANTS

360° of Engagement:

Publicly-situated performance—Publicly-situating performance process

This seminar aims to provide a forum for those on (or between) the borders of various disciplines — activist, artist, scholar — to explore the relationship between theory and praxis through a shared devising process. Each participant will develop a short performance intervention to take place on or in the near vicinity of the campus. We are interested in proposals that engage the particularities of Brock as a public space — architectural, institutional, virtual, quotidian, geopolitical — and that explore how multiply-located bodies are differently interpellated as they negotiate the space through both their presence and their absence.

In addition to publicly-situated performances, we are interested in publicly situating the always complex and often hidden navigations across the intersecting terrains of artistic creation, scholarly inquiry, and political activism. This process will take the form of a blog that will act virtual studio in which we can participate in a collective devising jam session and public forum.

Timeline:

- January: Via the blog, seminar organizers will share artifacts (images, maps, articles) from a site-visit to Brock.
- January - May: Participants will connect and begin sharing their processes and providing feedback via the blog. Participants will be expected to visit the blog, to share elements of their devising processes (3-4 entries), and to give feedback (2-3 entries) on the devising process of other group members.
- May—CATR Conference: Performance interventions will take place during breaks on the first two days of the conference. Each participant will attend one intervention as an observer. At the post-performance seminar, we will share reflections on both the process and performance.

We welcome proposals from artists/scholars/activists interested in animating and activating public space via performance. We encourage submissions from graduate students and non-affiliated artists. The group will be limited to eight projects. Interested participants are asked to submit:

- A 300-word abstract outlining your proposed project. We welcome projects still in the early stages of development.
- A 150-200 word bio.

Please submit proposals to seminar organizers Kimberley McLeod (kmcleod1@yorku.ca) and Helene Vosters (hvosters@yorku.ca) by 13 January 2014.