

From **Stephen Johnson, President**  
Canadian Association for Theatre Research

After a year of excellent publications and rewarding scholarship, the Canadian Association for Theatre Research / Association canadienne de la recherche théâtrale (CATR/ACRT) is pleased to announce the results of the following awards competitions, which were revealed at our annual banquet, held at the Ravine Winery, on May 26, 2014, during our conference at Brock University in St. Catherines, Ontario.

Mot du **président, Stephen Johnson**  
Association canadienne de la recherche théâtrale

Après toute une année d'excellentes publications et d'enrichissantes recherches, l'Association canadienne de la recherche théâtrale / Canadian Association for Theatre Research (ACRT/CATR) est heureuse de diffuser le nom des lauréats des divers prix remis le 26 mai dernier au banquet tenu à Ravine Winery durant notre colloque annuel à Brock University.

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The **Ann Saddlemyer Award** for an outstanding book-length monograph in English or French was awarded to **R. Darren Gobert** (York University) for *The Mind-Body Stage: Passion and Interaction in the Cartesian Theater* (Stanford)

An honourable mention was given to **Virginie Magnat** (University of British Columbia) for *Grotowski, Women, and Contemporary Performance: Meetings with Remarkable Women* (Routledge)

Le **prix Ann Saddlemyer** de la meilleure monographie en anglais ou en français a été remis à **R. Darren Gobert** (York University) pour *The Mind-Body Stage: Passion and Interaction in the Cartesian Theater* (Stanford)

Une mention honorable a été attribuée à **Virginie Magnat** (University of British Columbia) pour *Grotowski, Women, and Contemporary Performance: Meetings with Remarkable Women* (Routledge)

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The **Richard Plant Award** for an article in English was awarded to **Alanna Thain** (McGill University) and **VK Preston** (McGill University) for their article "Tendering the Flesh: The ABCs of Dave St-Pierre's Contemporary Utopias" in *TDR: The Drama Review* 57 (4).

An honourable mention was given to **Jessica Riley** and **Ric Knowles** (University of Guelph) for their article "Aluna Theatre's *Nohayquiensepa*: The Intermedial Intercultural and the Limits of Empathy" in the volume *Latina/o Canadian Theatre and Performance*, edited by Natalie Alvarez (Playwrights Canada Press)

Le **prix Richard Plant** du meilleur article en langue anglaise a été remis à **Alanna Thain** (McGill University) et **VK Preston** (McGill University) pour "Tendering the Flesh: The ABCs of Dave St-Pierre's Contemporary Utopias" dans *TDR: The Drama Review* 57 (4).

Une mention honorable a été attribuée à **Jessica Riley** et **Ric Knowles** (University of Guelph) pour "Aluna Theatre's *Nohayquiensepa*: The Intermedial Intercultural and the Limits of Empathy" dans la volume *Latina/o Canadian Theatre and Performance*, edited by Natalie Alvarez (Playwrights Canada Press)

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The **Jean-Cléo Godin Award** for a publication in French was awarded to **Hélène Jacques** (Université Laval) for her article "Portrait de l'auteur en vedette de la télévision dans L'imposture d'Évelyne de la Chenelière", in *Voix et Images*, no 115.

An honourable mention was given to **Gilbert David** (Université de Montréal) for his article "Inscriptions théâtrales dans l'espace urbain : le cas de Montréal", in *Jeu*, no 149.

Le **prix Jean-Cléo Godin** de la meilleure publication en langue française a été remis à **Hélène Jacques** (Université Laval) pour "Portrait de l'auteur en vedette de la télévision dans L'imposture d'Évelyne de la Chenelière", dans *Voix et Images*, no 115.

Une mention honorable a été attribuée à **Gilbert David** (Université de Montréal) pour son article "Inscriptions théâtrales dans l'espace urbain : le cas de Montréal", dans *Jeu*, no 149.

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The **Patrick O'Neill Award** for editing an outstanding collection of essays or plays on a Canadian theatre and performance topic was awarded to **Natalie Alvarez** (Brock University) for *Latina/o: Canadian Theatre and Performance* (Playwrights Canada Press)

Honourable mentions were given to:

**Roberta Barker** (Dalhousie University) and **Kim Solga** (Queen Mary, University of London) for *New Canadian Realisms: New Essays on Canadian Theatre* (Playwrights Canada Press), and

**Judith Rudakoff** (York University) for *TRANS(per)FORMING Nina Arsenault: An Unreasonable Body of Work* (Intellect)

Le **prix Patrick O'Neill** de la meilleure direction d'ouvrage collectif d'essais ou de pièces ayant pour sujet le théâtre ou la performance au Canada a été remis à **Natalie Alvarez** (Brock University) for *Latina/o: Canadian Theatre and Performance* (Playwrights Canada Press)

Des mentions honorables a été attribuée à :

**Roberta Barker** (Dalhousie University) et **Kim Solga** (Queen Mary, University of London) pour *New Canadian Realisms: New Essays on Canadian Theatre* (Playwrights Canada Press), and

**Judith Rudakoff** (York University) pour *TRANS(per)FORMING Nina Arsenault: An Unreasonable Body of Work* (Intellect)

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The **Heather McCallum Scholarship**, awarded annually to graduate students and emerging scholars to assist them in original research in archives and special collections, was awarded this year to:

**Peter Kuling** for his research investigating performances of nationalism in the Canadian Football League

**Natalie Mathieson** for her project involving ethnographic research on performance and the Holocaust

**Dalbir Singh** for research on the career of the award-winning new playwright Anosh Irani

La **bourse Heather McCallum**, remise en soutien à un(e) étudiant(e) des cycles supérieurs ou à un(e) chercheur(e) émergent(e) spécialisé(e) dans la recherche originale archivistique ou dans des collections spéciales, a été attribuée cette année à :

**Peter Kuling** pour sa recherche portant sur les performances du nationalisme dans la Ligue canadienne de football

**Natalie Mathieson** pour son projet impliquant la recherche ethnographique sur la performance et l'Holocauste

**Dalbir Singh** pour la recherche sur la carrière de la nouvelle dramaturge primé Anosh Irani

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The **CATR/ACRT Awards**, awarded each year to support travel costs to the conference for young and emerging scholars attending the conference, were presented to:

**Michelle MacArthur**, for her research into Theatre and Performance in French

**Ashley McAskill**, for her research into Theatre Practice,

**Matt Jones**, for his research into Intercultural Performance, and

**Benjamin Gillespie**, for his research into International Performance.

Les **prix de l'ACRT/CATR**, remis chaque année pour aider les chercheurs émergents à défrayer leur déplacement jusqu'au colloque et ainsi à présenter leurs recherches et travaux dans le domaine du théâtre interculturel, international, communautaire ou francophone, ont été distribués ainsi :

**Michelle MacArthur**, dans la catégorie Théâtre et performance en français,

**Ashley McAskill**, dans la catégorie pratique et performance,

**Matt Jones**, dans la catégorie Théâtre et performance interculturels, et

**Benjamin Gillespie**, dans la catégorie Théâtre et performance internationaux,

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The 2014 CATR/ACRT **Honorary Membership** was awarded to **Robert Nunn**, Professor Emeritus at Brock University, for his service to the Association, his early and cutting edge research and writing on Canadian theatre, and his important editorial work at Theatre Research in Canada / Recherches théâtrales au Canada.

The 2014 CATR/ACRT **Lifetime Achievement Award** was given to **Leonard W. Conolly**, Professor Emeritus at Trent University, for his service to the cause of Canadian Theatre Studies, among many achievements championing the archival collection and preservation of our theatrical heritage.

Le prix **Membre honoraire à vie** de l'ACRT/CATR 2014 a été décerné à **Robert Nunn**.

Le **Prix d'excellence pour l'ensemble de la carrière** a été décerné à **Leonard W. Conolly**.

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And, finally, the 2013 **Robert Lawrence Prize** for outstanding conference paper by an emerging scholar was awarded after the conference to **Benjamin Gillespie** (Graduate Centre, CUNY) for his paper, "Virtuosic Labouring: Queer Embodiment and Administrative Violence at the Canadian/U.S. Border."

Honourable mentions went to:

**Brian Batchelor** (York University) for his paper, "Zapatouristic Differentiations: Reading Autoethnographic Representations and Touristic Identities through the Camera Lens in Oventic," and to

**Ian McWilliams** (University of Regina) for his paper, "'Very Realistic, and Was Received with Intense Silence by the Audience': Founding Spectres and Recasting *The Last Stand*."

Après délibérations à la fin du colloque, le **prix Robert G. Lawrence 2013** récompensant une communication exceptionnelle donnée par un ou une jeune chercheur a été attribué à **Benjamin Gillespie** (Graduate Centre, CUNY) pour son papier, "Virtuosic Labouring: Queer Embodiment and Administrative Violence at the Canadian/U.S. Border."

Le comité donne des mentions honorables à :

**Brian Batchelor** (York University) for his paper, "Zapatouristic Differentiations: Reading Autoethnographic Representations and Touristic Identities through the Camera Lens in Oventic," and to

**Ian McWilliams** (University of Regina) for his paper, "'Very Realistic, and Was Received with Intense Silence by the Audience': Founding Spectres and Recasting *The Last Stand*."

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Congratulations to all!

Special thanks are due to all the members of the selection committees. Full details appear elsewhere on our website, along with further information about the awards and lists of previous winners.

Félicitations à tous les récipiendaires!

Des remerciements particuliers à tous les membres des comités de sélection. De plus amples descriptions des recherches primées sont fournies sur d'autres pages du site, de même que des renseignements sur les prix et la liste des lauréats des années antérieures.