

Call for Papers:

SETC Theatre Symposium Volume 24

“Theatre and Space”

Keynote, Dr. Marvin Carlson will present:
“The Changing Spaces of Theatrical Performance.”

DATES: April 10-12, 2015

LOCATION: Agnes Scott College, Decatur, GA

At its simplest, theatre requires a space, an actor, and little else. Given the primacy of space within theatre, what might that space signify? How do space and spatial relationships impact the stories we tell? Does the theatre have the potential of becoming even more transformative as the very notion of space is redefined in a globalized, digitized age? The 2015 Southeastern Theatre Conference (SETC) Theatre Symposium will focus on the interplay of theatre and space.

Possible topics include, but are not limited to:

- Spatial relationships, imagery and meaning
- Spatial configuration and its impact on audience
- Theatre as transformative space
- Unconventional theatre spaces
- Historical uses of unconventional spaces
- Historical representations of space: *The Empty Space*, *Theatre & Its Double*, etc
- Training & space: *Biomechanics*, *Viewpoints*, *Theatre of the Oppressed*, etc.
- The politics of space: race, gender, culture, ecology
- Theatrical public spaces
- Theatrical space as character

Dr. Carlson will also provide a conference response. Selected papers presented at the conference will be published in Volume 24 of SETC's annual Theatre Symposium journal. The conference fee of \$150 includes registration, conference materials, selected meals, and coffee/snack service during the event.

Please send one-page abstracts by January 9, 2015 to Becky Becker, Editor, <becker_becky@columbusstate.edu>. Please use "LastName TS Abstract" as your subject line. Abstracts should include complete contact information (snail mail, email, phone).

Marvin Carlson is the Sidney E. Cohn Professor of Theatre, Comparative Literature and Middle Eastern Studies at the Graduate Center of the City University of New York. He has received an honorary doctorate from the University of Athens, the ATHE Career Achievement Award, the ASTR Distinguished Scholarship Award, the George Jean Nathan Award for Dramatic Criticism, the Rosenblum Award for Contributions to Theatre and Education and the Calloway Prize for writing in theatre. He is the founding editor of the journal *Western European Stages*. He is the author of twenty-one books, the most recent of which, written with Khalid Amine, is *The Theatres of Morocco, Algeria and Tunisia* (Palgrave, 2012).