

**Steering Committee:**

Cole Alvis (IPAA),  
Sedina Fiati (CAEA),  
Lynn McQueen  
(CAEA),  
Lisa O'Connell (PTD),  
Arden Ryshpan  
(CAEA),  
Meg Shannon (PACT),  
Sheila Sky (ADC),  
charles smith  
(CPAMO),  
Donna-Michelle St.  
Bernard (The Ad Hoc  
Assembly),  
Heidi Taylor (PTC,  
LMDA)

**Co-Organizers:**

Rebecca Burton (PGC),  
Laine Newman (PTD)

**Metcalf Intern:**

Jennie Egerdie

**Lead Researcher:**

Dr. Michelle MacArthur

**For Immediate Release**

**EQUITY IN THEATRE (EIT) ANNOUNCES  
RESEARCHER FOR EIT PROJECT**

(TORONTO, ON – November 10, 2014) Equity in Theatre is delighted to announce that **Dr. Michelle MacArthur** has been contracted to undertake a preparatory research study focused on the successes and failures of previous equity initiatives.

Dr. MacArthur completed her PhD at the University of Toronto's Centre for Drama, Theatre and Performance Studies, specializing in Canadian women's theatre. She has published articles in *alt.theatre*, *Canadian Theatre Review*, and *Theatre Research in Canada*, and has twice been awarded the Canadian Association for Theatre Research Award for Theatre, Drama and Performance in French for her work on Quebec's Théâtre Expérimental des Femmes (2012, 2014). Dr. MacArthur is currently a sessional instructor at the University of Toronto and the book review editor for *Theatre Research in Canada/Recherches théâtrales au Canada*.

The EIT research study will analyze past equity endeavours and related follow-up actions at home and abroad, in theatre and elsewhere, in order to create a series of "best practice" recommendations that will serve as a foundational framework for the EIT initiative as a whole. This will ensure past mistakes are not repeated or time wasted "reinventing the wheel," while successes are capitalized on, which will maximize the overall effectiveness and impact of the Equity in Theatre project.

With this and its other activities (such as a Symposium in April 2015), Equity in Theatre hopes to foster dialogue on an (inter)national scale, develop social actions that will help effect change, and generate greater awareness of and exposure to Canadian women in theatre, all the while drawing attention to the systemic discrimination that permeates the industry still.

For more information about the study, or EIT in general, contact Rebecca Burton or Jennie Egerdie. You can also follow us on [Facebook](#) and [Twitter](#). [Website](#) coming soon.